

ANCIENT TREASURES XII



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Scytho-Siberian Cast Gold Tiger Ornament

6th-5th Centuries BC

ht: 13/16 in. (2 cm.) length: 1 13/16 in. (4.5 cm.) wt: 26 g.

(private English collection)

Published: Noël Adams (ed.), *Masterpieces of Ancient Eurasian Art. Volume 1. Selected Objects of Gold and Silver from Private Western European and North American Collections. 6th Century BC-2nd Century AD* (London, 2008), p. 35, no. 5

[cf: Claudia Chang and Katherine S. Guroff (eds.), *Of Gold and Grass. Nomads of Kazakhstan* (Washington DC, 2006), p. 117, no. 50, p. 114, no. 43]

Front cover:

Late Hellenistic-Early Roman Gold Band Glass Alabastron

1st Century BC-early 1st Century AD

ht: 4 5/16 in. (11 cm.)

(private British collection, 1950's)

[cf: Sidney M. Goldstein, *Pre-Roman and Early Roman Glass in the Corning Museum of Glass* (Corning, 1979), pp. 207-8 and pl. 31, no. 584; David F. Grose, *The Toledo Museum of Art. Early Ancient Glass. Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 B.C. to A.D.50. Vol. I* (Toledo, 1989), pp. 196-8, fig. 113; pp. 196-197, no. 113 and p. 208, no. 225]

ANCIENT TREASURES XII



Hellenistic Gold Bull Head Earrings

inlaid blue glass eyes

2nd-1st Centuries BC

max. ht 1 3/16 in. (3 cm.)

(private European collection, mid-1970's)

[cf: Reynald Higgins, *Greek and Roman Jewellery* (Berkeley, 1980), pl. 47-k; and Anne R. Bromberg, *Gold of Greece. Jewelry and Ornaments from the Benaki Museum* (Dallas, 1990), p. 45, fig. 17]

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Near Eastern Neolithic Indurated Limestone Steatopygous Female Idol
6th Millennium BC, Israel
ht: 4 3/4 in. (12 cm.)
British and Israeli Export Licenses
[cf: Yosef Garfinkel (ed.), *The Yarmukians. Neolithic Art from Sha'ar Hagolan*
(Jerusalem, 1999), p. 52; Israel Museum, Jerusalem acc. nos. IAA 2002-1188 and
IAA 1963-487; and Metropolitan Museum of Art, New York, acc. no. 1985.356.32]



A Group of Neolithic Painted Terracotta Vessels

4th-3rd Millennium BC, Indus Valley, Mehrgahr type

max. ht.: 3 3/4 in. (9.5 cm.) max. width: 5 3/16 in. (13.2 cm.)

(private American collection, 1979; previously another private collection)

[cf. Joan Aruz (ed.) *Art of the First Cities. The Third Millennium BC from the Mediterranean to the Indus* (New York, 2003), p. 383, no. 269; and Jonathan

Kenoyer, *Ancient Cities of the Indus Valley Civilization* (Oxford, 1999), pp. 32-33, fig. 2.1; p. 39, fig. 2.11; p. 41, fig. 2.12]



Neolithic Vinca Terracotta Figurine

5th Millennium BC

ht: 6 3/8 in. (16.1 cm.)

(private collection, the Netherlands, acquired 1960's; thence by descent)

Oxford Authentications Ltd. Thermoluminescence Analysis Report

[cf: Marija Gimbutas, *The Goddesses and Gods of Old Europe. Myth and Cult Images* (Los Angeles, 1982), no. 97; and Marija Gimbutas, *The Language of the Goddess* (New York, 1989), pp. 26-27, figs. 39-40]



Neolithic Alabaster Female Idol

early 6th Millennium BC, Hassuna Culture, Tell es-Sawwan

ht: 3 3/8 in. (8.6 cm.)

(private European collection, since before 1982)

[cf: Pierre Amiet, *Art of the Ancient Near East* (New York, 1977), p. 349, nos. 164-170; and *Sumer. Assur. Babylone. 7000 Ans de Culture et d'art sur le Tigre et l'Euphrate* (Mainz, 1979), nos. 4-9]



Western Asiatic Copper Alloy and White Stone Insect

3rd-2nd Millennium BC, Indus Valley

ht: 5 5/16 in. (13.5 cm.)

(private British collection, 1990's)

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[cf: Joan Aruz (ed.), *Art of the First Cities. The Third Millennium B.C. from the Mediterranean to the Indus* (New York, 2003), p. 409, fig. 100c; and Giancarlo Ligabue and Sandro Salvatori (eds.), *Bactria: An Ancient Oasis Civilization from the Sands of Afghanistan* (Venice, 1988), nos. 49 (lower left), 50 (lower left) and 64]



Near Eastern Serpentine Moufflon

3rd-2nd Millennium BC

ht: 2 1/4 in. (5.8 cm.) length: 3 7/8 in. (9.8 cm.)

(private American collection, before 1970)

[cf: Patricia E. Mottahedeh, *Out of Noah's Ark. Animals in Ancient Art from the Leo Mildenberg Collection* (Jerusalem, 1997), p. 193, no. 150; and Michal Dayagi-Mendels and Silvia Rozenberg (eds.), *Chronicles of the Land. Archaeology in the Israel Museum* (Jerusalem, 2010), p. 31, fig. 25]



Sumerian Lapis Lazuli Fish Amulet

circa 3300-2900 BC

length: 1 1/4 in. (3.2 cm.)

(private American collection, 2004; previously European collection, early 1980's)

Previously Published, *Ancient Treasures* (Antiquarium Ltd. New York, 2003), p. 3

[cf: C. Leonard Woolley, *Ur Excavations. Volume II. The Royal Cemetery* (New York, 1934), p. 565 and pl. 142, no. U.10945; and Debra Noël Adams, Emma C. Bunker, Trudy Kawami, Robert Morkot and Dalia Tawil, *When Orpheus Sang. An Ancient Bestiary* (Paris, 2004), no. 29]



Near Eastern Core-Formed Glass Cup

second half of 2nd Millennium BC

ht: 2 7/16 in. (6.2 cm.)

(private European collection, 1995; acquired 1980's or earlier)

[For the form, compare with Egyptian lotus goblets, cf: Birgit Nolte, *Die Glasgefäße im alten Ägypten* (Berlin, 1968), p. 174 Group IX; pp. 48-49, nos. 8-10; taf. I.4,6,7, pp. 99-100, no. 17; taf. XI.17; p. 134, no. 48; taf. XXVII.48; p. 139, no. 15, taf. XXX.15.

For the vessel decoration, cf: Nolte (1968), pp. 48-49, no. 8, taf. 1.6.

For the decorative motif, cf: Annie Caubet and Anne Bouquillon, Alexander Kaczmarczyk and Valérie Matoïan, *Falences et matières vitreuses de l'Orient ancien. Étude physico-chimique et catalogue des œuvres du département des Antiquités orientales*. Musée du Louvre (Paris, 2007), p. 178, no. 160.

For the color and texture of the spirally twisted rim, cf: Roman Ghirshman, *Tchoga Zanbil I. Mémoires de la Délégation Archéologique en Iran. Vol. 39, Mission du Susiane* (Paris, 1966), pls. 78 (G.T-Z 63) and 98 (G.T-Z 455)]



Egyptian Gold and Amethyst Scarab Ring

Hyksos, Second Intermediate Period, Dynasties XV-XVII, circa 1700-1586 BC
ht: 1 1/8 in. (2.8 cm.)

(private European collection, 1970's)

Exhibited, Michael C. Carlos Museum, Emory University, 2005-2014

[cf: Daphna Ben-Tor, *The Scarab. A Reflection of Ancient Egypt*. The Israel Museum (Jerusalem, 1989), p. 79, nos. 8-17]



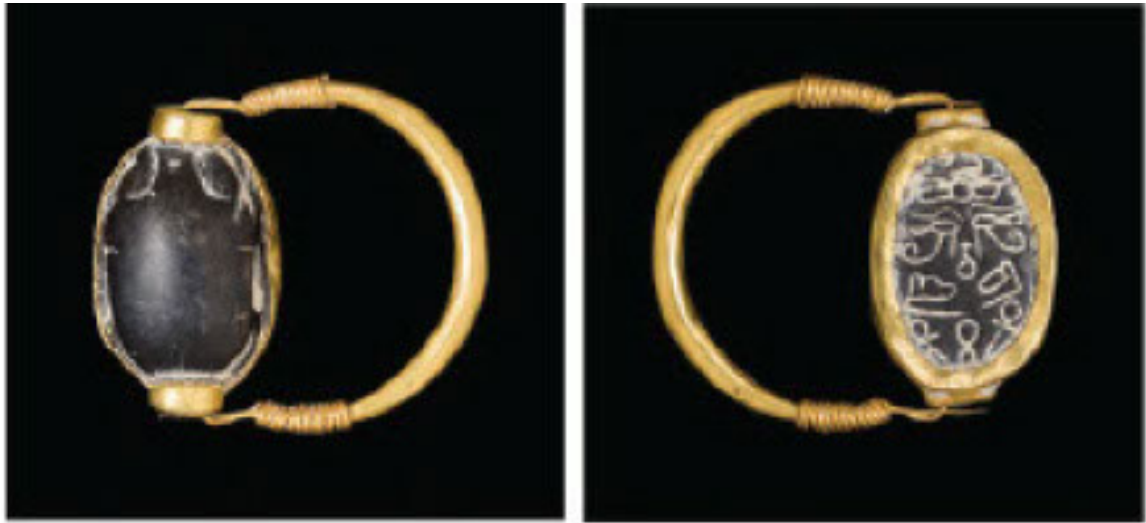
Egyptian Faience Hedgehog

Middle Kingdom, Dynasty XII, circa 1963-1862 BC

ht: 1 3/4 in. (3.2 cm.) length: 2 7/16 in. (6.2 cm.)

(private American collection, 1980's; previously, private European collection, 1960's)

[cf: Janine Bourriau, *Pharaohs and Mortals. Egyptian Art in the Middle Kingdom* (Cambridge, 1988), p. 110, no. 118; and Vera von Droste zu Hülshoff, *Der Igel im alten Ägypten* (Hildesheim, 1980), pp. 136-137, taf. XII, nos. 109, 106]



Egyptian Gold and Black Stone Scarab Ring

Second Intermediate Period, Dynasties XV-XVII, circa 1700-1586 BC

ht: 15/16 in. (2.4 cm.)

(private European collection, 1970's)

Exhibited, Michael C. Carlos Museum, Emory University, 2005-2014

[cf: Carol Andrews, *Catalogue of Egyptian Antiquities in the British Museum, VI. Jewellery Vol. I. From the Earliest Times to the Seventeenth Dynasty* (London, 1981), p. 80, pl. 43, no. 574; and Daphna Ben-Tor, *The Scarab. A Reflection of Ancient Egypt*. The Israel Museum (Jerusalem, 1989), pp. 62, 67, nos. 1, 20, 22]



Egyptian Faience Votive Hedgehog

Middle Kingdom, Dynasty XII, circa 1963-1862 BC

ht. 1 1/2 in. (3.8 cm.)

(private American collection, 2004; previously, European collection, 1967)

Previously Published, *Ancient Treasures* (Antiquarium Ltd. New York, 2003), p. 4

[cf. Vera von Droste zu Hülshoff, *Der Igel im Alten Ägypten* (Hildesheim, 1980), p.131, taf. XI, no. 96 and pp. 131, 134, taf. XI, nos. 101, 96; and Brooklyn Museum of Art, Charles Edwin Wilbour Fund, acc. no. 65.2.1]



Egyptian Cornelian, Gold and Green Glass Bead Necklace

including blue frit lotus and gold fly pendants

New Kingdom, Dynasty XVIII, circa 1570-1295 BC

necklace length: 16 15/16 in. (43 cm.)

(private collection, acquired in Paris 1968-1969)

[cf. Carol Andrews, *Ancient Egyptian Jewellery* (London, 1990), p. 36, fig. 27, pp. 174-175, fig. 160; and Madeleine Page-Gasser and André B. Wiese, *Ägypten: Augenblicke der Ewigkeit. Unbekannte Schätze aus Schweizer Privatbesitz* (Mainz am Rhein, 1997), pp. 170-171, no. 106]



Egyptian Bronze Seated Cat Goddess Bastet
hieroglyphic inscription around integral base:

"May Bastet the great, Lady of Bubastis, give life to the god's father, priest of Bastet Hor-Khebit, son of Pen wa-wer.."

Third Intermediate Period, Dynasty XXII, circa 900-800 BC

ht: 3 1/4 in. (8.5 cm.)

(private English collection, acquired circa 1938-1950)

[cf: Günther Roeder, *Ägyptische Bronzefiguren* (Berlin, 1956), pp. 345-347, taf. 50-f (no.2609, 448c) and 50-i (no. 2598, 448b); and Madeleine Page-Gasser and André B. Wiese, *Ägypten: Augenblicke der Ewigkeit. Unbekannte Schätze aus Schweizer Privatbesitz* (Mainz am Rhein, 1997), pp. 274-275, no. 185]



Important Egyptian Gold Ribbed Penannular Earrings

New Kingdom, Dynasty XVIII, circa 1539-1292 BC

ht: 1 1/2 in. (3.8 cm.)

Exhibited, Michael C. Carlos Museum, Emory University 2005-2014

(ex: collection Alnwick Castle, England; more recently, private American collection)

Published: S. Birch, *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (London, 1880)

Also Published, *The Good Life. Luxury Objects of the Ancient World* (Antiquarium Ltd. New York, 1999), p. 10

[cf: Rita E. Freed, *Egypt's Golden Age: The Art of Living in the New Kingdom. 1558-1085 BC.* Museum of Fine Arts, Boston (Boston, 1982), p. 229, no. 293; and Madeleine Page-Gasser

and André B. Wiese, *Ägypten: Augenblicke der Ewigkeit. Unbekannte Schätze aus Schweizer Privatbesitz* (Mainz am Rhein, 1997), p. 118, no. 71]



Egyptian Bronze Seated Bastet

Late Period, Dynasty XXVI, circa 664-525 BC

ht: 7 9/16 in. (19.1 cm.)

wooden mount attributed to Kichizo Inagaki, Paris (1876-1951)

(private French collection, 1950's; more recently, private American collection, 1993)

[cf: Günther Roeder, *Ägyptische Bronzefiguren* (Berlin, 1956), pp. 344-347, taf. 50-f (no. 2609,

448c); and Phillipe Germond and Jacques Livet, *An Egyptian Bestiary. Animals in Life and*

Religion in the Land of the Pharaohs (New York, 2001), pp 75-78, no. 83]



Egyptian Faience Amulet of Lion-Headed Goddess Wadjet
wearing sun disc and uraeus diadem
Late Period, Dynasties XXVI-XXX, circa 664-332 BC
ht: 1 1/4 in. (3.2 cm.)
(private American collection, collected in Egypt 1900-1907)
Exhibited, San Diego Museum of Man 1967-1968
[cf: Carol Andrews, *Amulets of Ancient Egypt* (London, 1994), p. 14, no. 8a and p. 34, no. 30c; and Freer Sackler Museum of Asian Art, The Smithsonian Museum of Asian Art, Washington, DC, acc. no. F1907.30]



Egyptian Faience Amulet of Ibis-Headed Thoth
Late Period, Dynasties XXVI-XXX, circa 664-332 BC
ht: 1 1/4 in. (3.2 cm.)
(private American collection, collected in Egypt 1900-1907)
Exhibited, San Diego Museum of Man 1967-1968
[cf: Carol Andrews, *Amulets of Ancient Egypt* (London, 1994), pp. 24 and 49, no. 20a; and Museum of Fine Arts, Boston acc. no. 72.1970]



**Phoenician or Eastern Greek Gold and Banded Agate Ring
with granulated bezel**

end of 6th-5th Century BC

max. dimension: 1 in. (2.5 cm.)

(private American collection, 1980's-1990's)

[cf: Angeliki Pierides, *Jewellery in the Cyprus Museum* (Nicosia, 1971), p. 38, pl. XXVI, nos. 4-5; and Ulrich Gehrig and Hans-Georg Niemeyer, et al., *Die Phönizier. Im Zeitalter Homers* (Hannover, 1990), p. 146, no. 61]



Boeotian Greek Polychrome Terracotta Horse and Rider

mid-6th Century BC

ht: 5 1/4 in. (13.3 cm.)

(private British collection, Sir Clifford John Norton (1891-1990), former British Ambassador to Greece)

Oxford Authentications Ltd. Thermoluminescence Analysis Report

Published, *Sotheby's. New York. Antiquities. 13 June 1996, lot 77*

[cf: James Chesterman, *Classical Terracotta Figurines* (Woodstock, 1974), p. 35, no. 23; and the British Museum, London acc. nos. 1883.0620.2, 1912.0626.296]



Corinthian Pottery Kotyle

Middle Corinthian, circa 570-560 BC

ht: 3 5/8 in. (9.3 cm.) diam: 4 3/4 in. (12 cm.)

(private American collection, 1960's-1970's)

[cf. Warren G. Moon, *Greek Vase-Painting in Midwestern Collections* (Chicago, 1979), pp. 18-19, no. 12, pp. 24-25, no. 15; and Kenneth Hamma, *The Dechter Collection of Greek Vases* (San Bernardino, 1990), p. 18, no. 2]



Graeco-Persian Blue Chalcedony Scaraboid with intaglio of Pegasus

4th-3rd Centuries BC

max. dimension: 1 3/16 in. (3 cm.)

(private American collection, 1970's-1990's)

[cf: Sir John Boardman, *Greek Gems and Finger Rings* (London, 1970), p. 292, no. 558-560]



Greek Gold and Garnet Bead Necklace

late Classical-early Hellenistic, mid-4th to early 3rd Centuries BC

strung for modern wear on a handwoven 22 karat gold chain

length (as shown): 16 15/16 in. (43 cm.)

(private European collection, 1970's-1980's)

[cf. Dyfri Williams and Jack Ogden, *Greek Gold. Jewelry of the Classical World* (New York, 1994), p. 162, no. 102, p. 182, no. 117; Wolf Rudolph and Barbara Deppert, *A Golden Legacy. Ancient Jewelry from the Burton Y. Berry Collection at the Indiana University Art Museum* (Bloomington, 1995), pp. 191-193, no. 45]



Greek Bronze Bull

late Classical-early Hellenistic, end of 4th-early 3rd Centuries BC

length: 3 1/2 in. (8.9 cm.)

(private collection, Leo Mildenberg (1913-2000), Zurich, acquired prior to 1981)

Published, Arielle P. Kozloff (ed.) *Animals in Ancient Art from the Leo Mildenberg Collection* (Cleveland, 1981), p. 163, no. 144; and Ulrich Gehrig (ed.), *Tierbilder aus vier Jahrtausenden.*

Antiken der Sammlung Mildenberg (Mainz am Rhein, 1983), pp. 150-151, no. 144

[cf: Gisela M.A. Richter, *Greek, Etruscan and Roman Bronzes. The Metropolitan Museum of Art* (New York, 1915), p. 64, no. 97]



Apulian or Paestan Pottery Red-Figure Lekanis

circa 340-330 BC

top: Eros with a goose

below: a young woman at her toilette and a nude heroic youth

ht: 5 3/4 in. (14.5 cm.) diam: 8 5/8 in. (21.9 cm.)

(private European collection, 1900-1910, thence by descent)

[cf: A.D. Trendall, *Paestan Pottery. A Study of the Red-Figured Vases of Paestum* (London, 1936), p. 42, pl. XI, c; pp. 49-55, pls. XII-XIV]



Hellenistic Greek Silver Bracelet

Dionysos wearing a grapevine wreath

3rd Century BC

max. diam: 2 3/4 in. (7 cm.)

(private English collection, 1975)

[cf: Dyfri Williams (ed.), *The Art of the Greek Goldsmith* (London, 1998), Friederike Naumann-Steckner, "Greek Jewellery and its Representation", p. 95, fig. 13.2; and Barbara Deppert-Lippitz, *Griechischer Goldschmuck* (Mainz am Rhein, 1985), pp. 235-237, no. 173]



Hellenistic Bronze Horse Head Fulcrum Fragment

much of original silvering. one core-formed glass eye

1st Century BC

ht: 3 15/16 in. (10 cm.) max. length: 6 1/2 in. (16.5 cm.)

(private American collection, 2000; previously, European collection, 1970's)

Previously Published, *The Good Life. Luxury Objects from the Ancient World*
(Antiquarium Ltd. New York, 1999), p. 2

[cf: George Ortiz, *The George Ortiz Collection. Antiquities from Ur to Byzantium. Hermitage and Pushkin Museums. February-June 1993* (Berne, 1993), no. 171; and David G. Mitten, *Museum of Art. Rhode Island School of Design. Classical Bronzes* (Providence, 1975), pp. 176-179, no. 59]



Early Imperial Roman Red Jasper Intaglio of a Dionysiac Scene
probably Ikarion receiving the gift of wine from Dionysos
early 1st Century AD with later Greek inscription

ht: 5/8 in. (1.6 cm.) w: 13/16 in. (1.9 cm.)

(private American collection, 1970's-1980's)

[Compare a 1st Century Roman marble relief of Dionysos in the collection of the Museo Archéologico Nazionale di Napoli, inv. 6713]

[cf: H.B. Walters, *Catalogue of the Engraved Gems and Cameos. Greek, Etruscan and Roman in the British Museum* (London, 1926), p. 304, pl. XXXII, no. 3190 and Stefano De Caro, *Il Museo Archéologico Nazionale di Napoli* (Naples, 1994), p. 376, inv. 6713]



ΕΤΕΡΑΙΝΟΤ ΕΩΝΤΑΡΕΙ

Early Roman Mold-Blown Glass Beaker

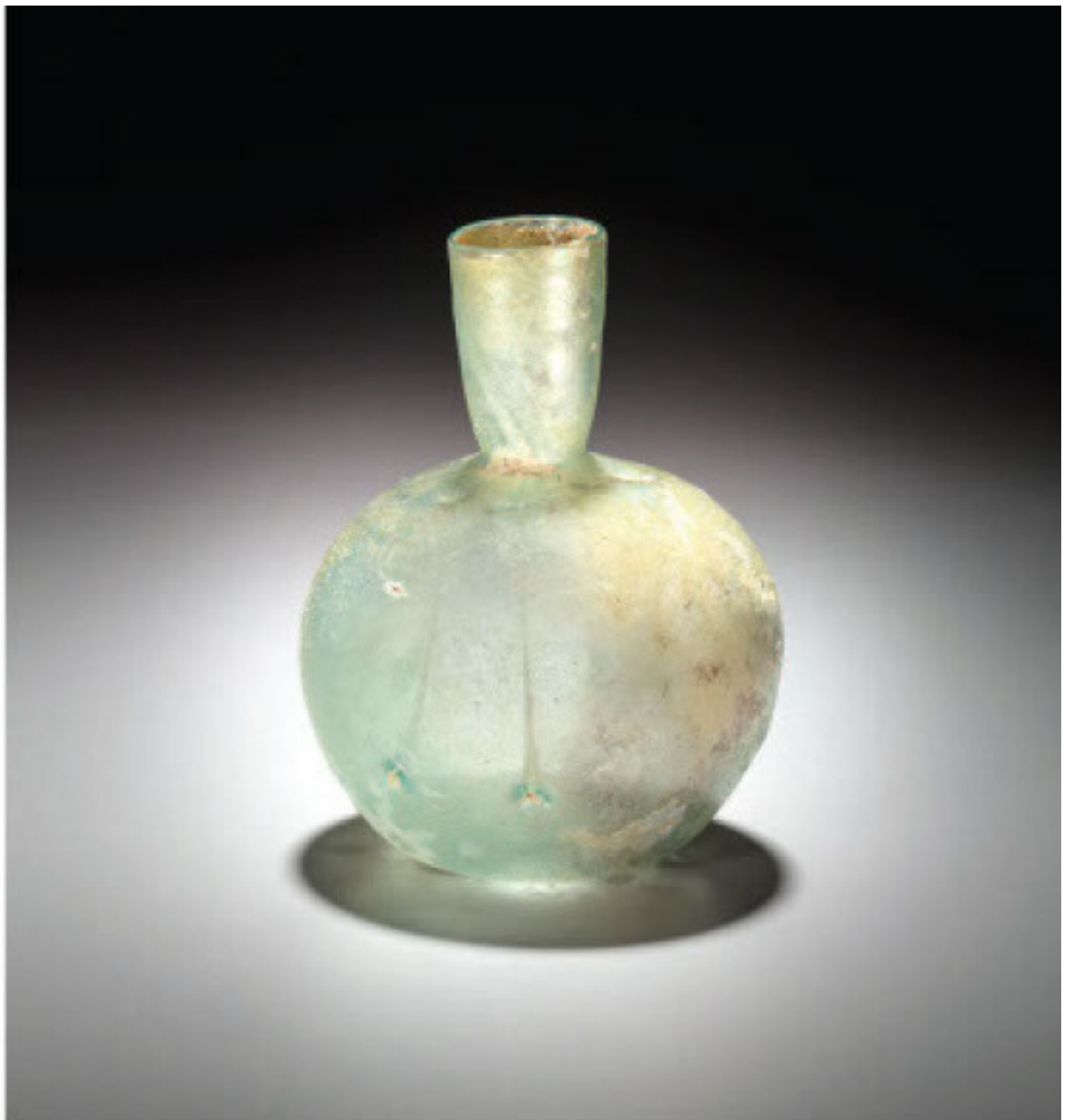
Greek inscription "Be Glad That You Have Come" in raised relief

1st Century AD

ht: 2 3/4 in. (7 cm.)

(private European collection, 1993; previously, another private collection, late 1960's-1980's)

[cfs: Donald B. Harden, *Journal of Roman Studies*, XXV (1935), pp. 174-175, Class G-1, 2a, p. 25f; and E. Marianne Stern, *The Toledo Museum of Art. Roman Mold-Blown Glass, the First through Sixth Centuries* (Toledo, 1995), p. 97, no.1]

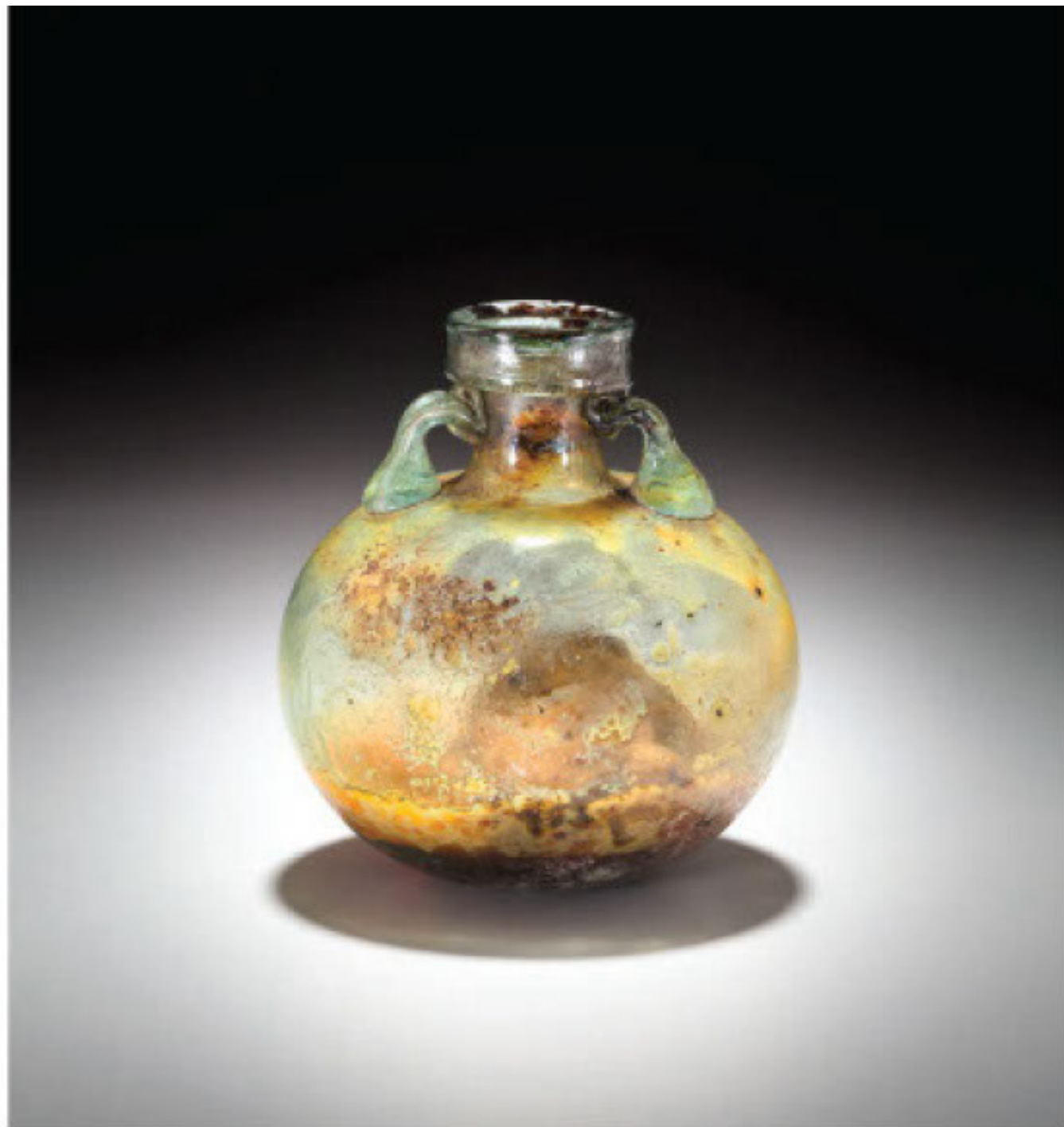


**Roman Glass Flask with interior "trapped threads"
created by pinching the glass bubble before inflation
3rd-4th Centuries AD**

ht: 4 1/8 in. (10.5 cm.)

(private European collection, 1980's-1990's)

[cf: Susan H. Auth, *Ancient Glass at the Newark Museum* (Newark, 1976), p. 128, no. 158;
and D. B. Harden, K.S. Painter, R.H. Pinder-Wilson and Hugh Tait, *Masterpieces of Glass.
The British Museum* (London, 1968), p. 90 no. 125]



Roman Blue-Green Blown Glass Aryballos

with original contents intact

1st-2nd Centuries AD

ht: 3 9/16 in. (9 cm.)

(private American collection, 1960's)

[cf: Axel von Saldern, *Gläser der Antike: Sammlung Erwin Oppenländer* (Hamburg, 1974), p. 187, no. 518; and Martine Newby and Dolf Schut, *The Fascination of Ancient Glass. The Dolf Schut Collection* (Lochem, 1999), pp. 72-73, no. 66]



**Roman Marble Sarcophagus
Fragment**

Togatus holding a scroll
late 3rd-early 4th Centuries AD
ht 24 in. (61 cm.) w: 8 5/8 in.
(21.9 cm.)

(private American collection, 1960's)
[cf: Cornelius C. Vermuele, *Greek and
Roman Sculpture in America.
Masterpieces in Public Collections in the
United States and Canada* (Berkeley,
1981), p. 257, no. 215; and Marion
True and Guntram Koch (eds.)
*Roman Funerary Monuments in the J.
Paul Getty Museum. Vol. I* (Malibu,
1990), pp. 62-65, no. 3e]



Roman Mosaic of Eros

2nd-3rd Centuries AD

ht: 18 5/8 in. (47.2 cm.) w: 20 5/8 in. (52.3 cm.)

(private American collection, 1998; previously, private European collection)

[cf: Carlos A. Picón, Joan R. Mertens, Elizabeth J. Milleker, Christopher S. Lightfoot and Seán Hemingway, *Art of the Classical World in the Metropolitan Museum of Art. Greece, Cyprus, Etruria, Rome* (New York, 2007), pp. 489 and 368, no. 428]



Gallo-Roman Bronze Bull

circa 1st-2nd Centuries AD

ht: 2 5/16 in. (5.9 cm.)

(private English collection, 1990's)

[cf: Annalis Leibundgut, *Die Römischen Bronzen der Schweiz. III. Westschweiz, Bern und Wallis* (Mains am Rhein, 1980), p. 77, taf. 105, nos. 67-68; and Stéphanie Boucher, *Recherches sur les Bronzes Figurés de Gaule Pré-Romaine et Romaine* (Paris, 1976), p. 222, pl. 77, no. 377]



Later Roman Gold Ring with Large Cabochon Emerald

incised decorative foliage on shoulder and shank

3rd-5th Centuries AD

max. dimension: 1 in. (2.5 cm.)

(private American collection, 1970's-1990's)

[cf: Anna Beatriz Chadour, *Die Alice und Louis Koch Sammlung. The Alice and Louis Koch Collection. Vol. I* (Leeds, 1994), p. 135, no. 466]





Eastern Roman Obsidian Scaraboid Magic Gem

2nd-3rd Centuries AD

ht x w: 1.42 in. x 1.14 (36 x 29 mm.)

(ex: private American collection)

Completely covered in Greek text

Obverse: Greek transliteration of foreign languages with no meaningful translation save a reference to the "Lamb of the Lord of Hosts"

Reverse: Greek transliteration of foreign languages with no meaningful translation save a reference to "Solomon"

The edge wrapped in a hymnic invocation:

"[I c]all upon you, O [loft]y-throned, ever-living, all-c[rafter] of the universe, who is master [over creatio]n, / to provide for me all [strengt]h, having made your talisman, which I created for you, / [and to check any] over[-powering force] and every evil, har[un]ful-causing] spirit, and every evil thing happening to me. / I summon you in fore[ign ton]gues to provide both health and salvation to m[e who carries (this)]."

Translation by Roy Kotansky

[cf: Jeffrey Spier, *Late Antique and Early Christian Gems* (Wiesbaden, 2007), p. 84, no. 477 and p. 164, no. 961; and Hanna Philipp, *Mira et Magica. Gemmen im Ägyptischen Museum der Staatlichen Museen. Preussischer Kulturbesitz. Berlin-Charlottenburg* (Mairz, 1989), pp. 119-120, taf. 52, no. 196]



Byzantine Emerald and Gold Filigree Necklace

6th-8th Centuries AD

necklace length: 16 15/16 in. (43 cm.)

(private European collection, 1970's-1980's)

[cf: Marvin C. Ross, *Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection. Vol. 2, Jewelry, Enamels and Art of the Migration Period* (Washington DC; 1965; pp. 7-8, no. 4 (pl. 8); pp. 16-17, no. 11, pl. 9)]



**Byzantine Mold-Blown Hexagonal Glass Jar with Jewish symbols
6th-7th Centuries AD**

ht: 2 1/4 in. (7 cm.) max. diam: 2 3/16 in. (5.5 cm.)

(ex: private British collection, early 1950's)

[cf: Dan Barag, "Glass Pilgrim Vessels from Jerusalem", in *Journal of Glass Studies (JGS)*, Vol. XII, Part 1 (1970), pp. 35-63 and Vol. XIII, parts 2 - 3 (1971), pp. 45-63; and David Whitehouse, *Roman Glass in the Corning Museum of Glass. Vol. Two* (Corning, 2001), pp. 105-106, no. 598]



Opaque Red Glass Cameo of the Crucifixion

Christ accompanied by Saint John and the Virgin Mary

Greek inscription: "ICXC"

12th-13th Centuries AD, Venice

ht: 1 3/16 in. (3 cm.) width: 13/16 in. (2 cm.)

(British collection, 2000)

[cf: Marie-Claude Bianchini, *Byzance. L'art Byzantin dans les Collections Publiques Françaises*. Musée du Louvre (Paris, 1992), pp. 398-407, p. 399, fig. 2; and Marvin C. Ross, *Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection. Vol. I. Metalwork, Ceramics, Glass, Glyptics, Painting* (Washington DC, 1962), p. 91, pl. LVII, no. 109



**Oak Relief of St. John the
Evangelist**

from a chancel screen

Northern Netherlands or
Guelders, circa 1470's

ht: 16 15/16 in. (43 cm.)

w: 7 1/16 in. (18 cm.) d: 3 1/8 in.
(8 cm.)

(British and French collections)

[cf. Sibylle Gross, *Gegen den*

Strom. Meisterwerke

Niederrheinischer Skulptur in

Zeiten der Reformation 1500-1550

(Berlin, 1997), pp. 162-164,

no. 10]



Spanish Rock Crystal and Silver Amuletic "Mano Fico" Fist Pendant
16th-early 17th Century
length: 2 3/8 in. (6 cm.)
(private American collection, 1990's)
[cf: Priscilla E. Muller, *Jewels in Spain 1500-1800* (Madrid, 2012), p. 7,
fig. 110; and *Christies. London. Centuries of Style. 4 June 2013, no. 434*]



Limestone Group of The Education of the Virgin
Saint Anne teaching the young Virgin Mary to read
mid-15th Century, France, Franche-Comté, Poligny?
traces of polychrome
ht 30 3/4 in. (78 cm.) w: 10 5/8 in. (27 cm.) d: 8 1/4 in. (21 cm.)
(British and French collections)
[cf: Jacques Baudoin, *La Sculpture Flamboyante en Bourgogne et Franche-Comté* (Créer, 1996), pp. 139-140, figs. 220, 222]



Medieval Gold and Garnet Ring
13th-14th Century, England
max. dimension: 1 in. (2.5 cm.)
(private English collection, 1980's)
[cf: Charles Oman, *British Rings 800-1914* (Totowa, 1973), p. 94, pl. 18B-C;
Charles Oman, *Victoria and Albert Museum. Catalogue of Rings 1930* (London, 1930), p. 67, pl. XI, no. 256]



Near Eastern Terracotta Lion Head Appliqués

2nd Millennium BC

max. ht: 3 3/4 in. (9.5 cm.)

(private European collection, 1970's)

Oxford Authentications Ltd. Thermoluminescence Analysis Report

Back cover:

Roman Marble Lion's Face

1st-2nd Centuries AD

ht: 2 7/8 in. (7.2 cm.) width: 4 5/16 in. (11 cm.)

(private Florida collection, 1950's-1970's)

[cf: Guntram Koch and Hellmut Sichtermann, *Römische Sarkophage* (Munich, 1982), pp. 435-439, nos. 467-468; and Carlos A. Picón, Joan R. Mertens, Elizabeth J. Milleker, Christopher S. Lightfoot and Seán Hemingway, *Art of the Classical World in the Metropolitan Museum of Art. Greece, Cyprus, Etruria, Rome* (New York, 2007), pp. 380-381 and p. 493, no. 446; p. 397 and pp. 496-497, no. 466]

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