

ANCIENT TREASURES XI



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Inside Front Cover:

Gallo-Roman Bronze Bear

1st-2nd Centuries AD

ht: 3 1/4 in (8 cm.)

(private Israeli collection, Jerusalem 1970)

[cf: Patricia E. Mottahedeh, *Out of Noah's Ark. Animals in Ancient Art from the Leo Mildenberg Collection* (Jerusalem, 1997), p. 104, fig. 78; and Mary Comstock and Cornelius Vermuele, *Greek, Etruscan & Roman Bronzes in the Museum of Fine Arts, Boston* (Boston, 1971), p. 346, no. 486]

Front Cover:

Cycladic Marble Idol of a Pregnant Female

Early Cycladic II, Speedos type, 2700-2400 BC

see pages 14-15

ANCIENT TREASURES XI



Egyptian Deep Blue Faience Amulet of Bes
New Kingdom, Dynasties XVIII-XIX, circa 1200 BC
ht: 1 11/16 in. (4.2 cm.)

(private British collection Henry Wallis (1830-1916), a British Pre-Raphaelite painter, writer and collector (old collection label on the back))

[cf: Carol Andrews, *Amulets of Ancient Egypt* (London, 1994), p. 20, fig. 15d; and Sir W.M. Flinders Petrie, *Amulets* (Warminster, 1972 edition), pl. XXXIV and p. 41, nos. 190c-d)]

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948 Madison Avenue New York, NY 10021

(212) 734-9776 fax: (212) 879-9362

email: info@AntiquariumArt.com

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Neolithic Marble Idol of a Pregnant Female
Balkan, late 5th Millennium BC

ht 6 3/4 in. (17.2 cm.) w: 2 1/8 in. (5.5 cm.)
(private American collection, 1995;
Previously, private European collection,
mid-1960's)

[cf. Khenrieta Todorova, *Die kupferzeitlichen
Schmuck Bulgariens* (Stuttgart, 2001), p. 96
and pl. 54, no. 609; and People's Museum,
Belgrade. *Neolithic Central Balkans*
(Belgrade, 1968), p. 285, fig. 22]





A Single Group of 16 Near Eastern Banded Stone Vessels

7th Millennium BC

max. ht. (largest vessel): 4 1/2 in. (11.4 cm.)

(private European collection, Switzerland, before 1981)

[cf. Michael Fortin, *Syria. Land of Civilizations* (Quebec, 1999), p. 145, cat. nos. 139-141; and Henri de Contenson, *Damascène (Syrie) aux VIIIe et VIIe millénaires avant l'ère chrétienne* (Beirut, 2000), p. 318, pl. 16.1]



Near Eastern Black Stone Recumbent Ram with white stone inlays

4th Millennium BC

ht: 4 1/4 in. (10.8 cm.) width: 5 1/4 in. (13.5 cm.)

(private British collection, 1984)

[cfs: Manfred Robert Behm-Blancke, *Das Tierbild in der Altmesopotamischen Rundplastik* (Mainz am Rhein, (1979), taf. 10-11, nos. 64-66; and E. Douglas Van Buren, *The Fauna of Ancient Mesopotamia as Represented in Art. Analecta Orientalia 18* (Rome, 1939), pl. 1, figs. 5-6 and 2]



Bactrian Calcite Chalice

late 3rd-early 2nd Millennium BC

ht: 13 1/2 in. (34.3 cm.) mouth diam: 7 7/16 in. (18.8 cm.)

(private American collection, 1981)

[cf: Giancarlo Ligabue and Sandro Salvatori (eds.), *Bactria. An Ancient Oasis Civilization from the Sands of Afghanistan* (Venice, 1988), p. 163 fig. 7c; and Boisgirard. *Arts D'Orient. Hôtel Drouot. Paris. 17 Décembre 2008*, no. 16]



Old Babylonian Copper Alloy Figure of a Deity, possibly the Goddess Lama
original stone eye inlays

2000-1750 BC

ht: 3 3/8 in. (8.6 cm.)

(private New York collection, 1952)

Accompanied by European EU Passport

[cf: British Museum, London, mus. inv. nos. 1933.1013.10, 1931.1010.275. For a cylinder seal depicting a similar deity, cf: Dominique Collon, *Ancient Near Eastern Seals* (California, 1990), p. 47, nos. 34 and 35]



Egyptian Greywacke Jar

Early Dynastic Period, circa 2973-2573 BC

ht: 3 9/16 in. (9 cm.) width: 5 1/8 in. (13 cm.)

(private British collection, acquired prior to 1961)

[cf: Sir W.M. Flinders Petrie, *Stone and Metal Vases* (Warminster, 1977), pl. XXVI, no. 493;

and A. J. Spencer, *Catalogue of Egyptian Antiquities in the British Museum.*

Volume 5: Early Dynastic Objects (London, 1980), pl. 20. no. 192]



Egyptian Kohl Jar

speckled granite, carved in three discreet pieces

Middle Kingdom, Dynasty XII, circa 1939-1759 BC

ht: 1 7/8 in. (4.8 cm.) max. diameter: 2 1/8 in. (5.5 cm.)

(private European collection, circa 1950)

[cf: Madeleine Page-Gasser and André Wiese, *Ägypten. Augenblicke der Ewigkeit.*

Unbekannte Schätze aus Schweizer Privatbesitz (Mainz am Rhein, 1997), pp. 82-83, no. 49A;

and Hans Kayser, *Ägyptisches Kunsthandwerk* (Braunschweig, 1969), pp. 38-39, pls. 33-34]



Egyptian Faience Amulet of Ptah

reverse with hieroglyphic inscription: *"Beloved of Ptah .."*

Late Period, Dynasties XXVI-XXX, circa 664-332 BC

ht: 1 5/8 in. (4.2 cm.)

(private American collection, collected in Egypt 1900-1907)

Exhibited, San Diego Museum of Man 1967-1968

[cf: Carol Andrews, *Amulets of Ancient Egypt* (London, 1994), p. 17, fig. 11c;
and Metropolitan Museum of Art (New York, NY) mus. inv. no. 44.4.33]



Egyptian Faience Shabti of *Wedjahor (Udjahor)*

Pharaoh's Personal Physician and Overseer of Royal Navy
end of Late Period, Dynasty XXX, circa 380-332 BC

ht: 4 1/4 in. (10.8 cm.)

(private American collection, collected in Egypt 1900-1907)

Exhibited, San Diego Museum of Man, 1967-1968

[cf: Metropolitan Museum of Art (New York, NY), mus. inv. no. 90.7 and Madeleine Page-Gasser and André B. Wiese, *Ägypten. Augenblicke der Ewigkeit. Unbekannte Schätze aus Schweizer Privatbesitz* (Mainz am Rhein, 1997), pp. 247-248, no. 162c]



Egyptian Black Steatite Cippus of Horus

Votive amulet with Stele of the child god Horus standing on a crocodile (Sobek), holding snakes. He is surrounded by scorpions, lions and other threats. Reverse, sides and underside engraved with hieroglyphic spells or incantations to be recited to vanquish these dangers and protect the owner.

Ptolemaic Period, or slightly earlier, circa 4th Century BC

ht: 1 1/4 in. (3.4 cm.) width: 1 1/8 in. (2.7cm.)

(private American collection)

[cf: Richard A. Fazzini, Robert S. Bianchi, James F. Romano and Donald B. Spanel, *Egyptian Art in the Brooklyn Museum* (New York, 1989), no. 88; and Emily Teeter, *Treasures from the Collection of the Oriental Institute. University of Chicago* (Chicago, 2003), p. 103, no. 53]



Coptic Egyptian Polychrome Pottery Jar
with female face and swag designs around the sides
circa 4th-6th Centuries AD

ht: 17 3/4 in. (45 cm.)

(private German collection, 1960's)

[cf: Janine Bourriau, *Unun El-Ga'ab. Pottery from the Nile Valley Before the Arab Conquest*. Fitzwilliam Museum, Cambridge, 6 October-11 December 1981 (Cambridge, 1981), p. 93, no. 184; and Metropolitan Museum of Art, New York (mus. inv. no. 23.2.74)]





Cycladic Marble Idol of a Pregnant Female
Early Cycladic II, Speedos type, 2700-2400 BC
ht: 12 in. (30.5 cm.) width: 4 1/4 in. (10.7 cm.)
(private German collection, 1970's)
[cf: J. Lesley Fitton, *Cycladica. Studies in
Memory of N.P. Goulandris* (London, 1984),
pp. 51-53 and fig. 17b (Houston, DeMenil
mus. inv. no. CA 6326); and Pat Getz-
Preziosi, *Early Cycladic Sculpture. An
Introduction. The J. Paul Getty Museum*
(Malibu, 1984), p. 26, fig. 5]
Additional view on front cover



Mycenaean Terracotta Psi Figurine

circa 1300-1200 BC

ht: 4 3/4 in. (12.3 cm.)

(private United Kingdom collection)

with *Christie's, London. Antiquities, 6 June 1989*, no. 464

[cf: James Chesterman, *Classical Terracotta Figures* (Woodstock, 1974), p. 27, no. 7; and Gisela Zählhaas, *Idole. Frühe Götterbilder und Opfergaben* (Mainz am Rhein, 1985), p. 86 no. 33]



Corinthian Greek Bronze Helmet

Third Style, circa 530 BC

ht: 11 in. (28 cm.)

(private American collection, 2005. Previously, private German collection, 1980's)

[cf: Christie's, South Kensington. *The Art of Warfare. The Axel Guttman Collection, Part I. 6 November 2002*, pp. 48-49, no. 45 and cover; and Mary Comstock and Cornelius Vermuele, *Greek, Etruscan and Roman Bronzes in the Museum of Fine Arts Boston* (Boston, 1971), pp. 404-405, no. 581]



Archaic Phoenician Granulated Gold Band Ring

with modern 22 karat gold liner

6th-5th Centuries BC

max. dimension: 3/4 in. (1.9 cm.)

(private British collection, acquired in the 1950's)

[cf. Giovanna Quattrocchi Pisano, *I Gioielli Fenici di Tharros nel Museo Nazionale di Cagliari* (Rome, 1974), tav. 17 and pp. 116-117, nos. 178, 179; and Adolf Greifenhagen,

Schmuckarbeiten in Edelmetall. Band II Einzelstücke (Berlin, 1970), taf. 62 and p. 85, no. 11]



Apulian Red-Figure Column Krater

Attributed to the Painter of the Truro Pelike

by Dr. A.D. Trendall

circa 330 BC

ht: 21 in. (53.3 cm.) max. width: 16 1/2 in. (41.9 cm.)

(private American collection, 1960's-1980's)

Published: A.D. Trendall and Alexander Cambitoglou. *Second Supplement to The Red-Figured Vases of Apulia. Part II, Chapters 21-30. Institute of Classical Studies. Bulletin Supplement 60* (1992), p. 447, 20/19d

[cf: British Museum, London mus. inv. no. 1856.1226.18]

Accompanied by correspondence in Dr. Trendall's hand dated March 1, 1988



Classical Greek Gold Ring

5th-4th Centuries BC

max. dimension: 7/8 in. (2.2 cm.)

(private European collection, 1990's)

[cf. Adolf Greifenhagen, *Schmuckarbeiten in Edelmetall. Band I Fundgruppen* (Berlin, 1970), taf. 17 and p. 41, nos. 6-7; and Anna Beatriz Chadour, *Rings. The Alice and Louis Koch Collection. Forty Centuries seen by Four Generations. Vol. II* (Leeds, 1994), p. 24, no. 74]

Late Classical Greek Marble Funerary Stele

of a Draped Mourning Woman standing beneath a pediment

inscribed "[N or A] ΙΚΑΣΙΣ ΕΠΙ ΓΟΝΟ [U]"

traces of original pigment

2nd half of 4th Century BC

ht: 30 1/4 in. (76.8 cm.) width: 18 1/2 in. (cm.)

(private American collection, 1980's)

Published, *Women in Ancient Art* (Antiquarium Ltd. New York, 1997), p. 10

[cf. Margarete Beiber, *The Sculpture of the Hellenistic Age* (New York, (1955), fig. 1; and Brunilde S. Ridgway, *Classical Sculpture. Museum of Art Rhode Island School of Design* (Providence, 1972), fig. 17. For the general subject, cf. Friis Johansen, *The Attic Grave Reliefs of the Classical Period* (Copenhagen, 1951)]





Hellenistic Greek Woven Gold Necklace

with miniature amphora pendants

4th Century BC

necklace length: 12 5/16 in. (31.2 cm.)

(private American collection, 1999. Previously, private Swiss collection, 1967)

Published: José Dörig, *Art Antique. Collections Privées de Suisse Romande* (Mainz, 1975), no. 395

[cf. Adolf Greifenhagen, *Schmuckarbeiten in Edelmetall. Band II. Einzelstücke* (Berlin, 1970), taf. 7 and pp. 16-17, nos. 4-6; and *Antike Kunst aus Privatbesitz Bern. Biel-Solothurn* (1967), no. 435]



Hellenistic Greek Gold Wreath of Laurel Leaves

circa 2nd Century BC

max. dimension: 9 1/16 in. (23 cm.)

(private collection, A.P., United Kingdom, acquired circa 1970)

[cf. Adolf Greifenhagen, *Schmuckarbeiten in Edelmetall. Band II Einzelstücke* (Berlin, 1970), taf. 1 and p. 11, nos. 1-2; and Barbara Deppert-Lippitz, Anne R. Bromberg and John Dennis, *Ancient Gold Jewelry at the Dallas Museum of Art* (Dallas, 1997), p. 100, no. 90]



Hellenistic Greek Marble Head of Aphrodite

1st Century BC

Based on the prototype of the Knidian Aphrodite developed by Praxiteles,
mid-4th Century BC

ht: 8 1/2 in. (21.6 cm.)



(private American collection, 1980's)

Published, *Myth and Majesty. Deities and Dignitaries of the Ancient World* (Antiquarium Ltd, New York, 1992), no. 5

[cf: Margarete Bieber, *The Sculpture of the Hellenistic Age* (New York, 1955), fig. 24;

J.J. Pollitt, *Art and Experience in Classical Greece* (Cambridge, 1972), fig. 68; and Alain

Pasquier, *La Venus de Milo et les Aphrodites du Louvre* (Paris, 1985), p. 57]



**Hellenistic Gold Ring with Cabochon Amethyst Intaglio
of Apollo holding a laurel branch, resting his foot on the Omphalos at Delphi
2nd Century BC**

max. dimension: 15/16 in. (2.4 cm.)

(private European collection, 1982)

[cf. F.H. Marshall, *Catalogue of the Finger Rings, Greek, Etruscan and Roman in the
Departments of Antiquities, British Museum* (London, 1907), pl. XXXIII and p. 223, no. 1454.
For images of Apollo Omphalos, cf. David Sear, *Greek Coins and Their Values. Volume 2:
Asia and North Africa* (London, 1979), pp. 642-643, no. 6892]



Roman Silver Skyphos

winged Erotes in Dionysiac revelry with torches, wine vessels and dogs
some original gilding

1st Century BC-1st Century AD

ht: 3 5/8 in. (9.2 cm.) handle to handle: 6 5/8 in. (16.8 cm.)

Published: *Myth and Majesty. Deities and Dignitaries of the Ancient World* (Antiquarium Ltd. New York, 1992) no. 9

(private European collection, 1960's)

[cf. Metropolitan Museum of Art, New York, mus. inv. no. 1994.43.1.2

and Lucia Pirzio Stefanelli, *L'Argento dei Romani* (Rome, 1991), pp.130-131, nos. 94-98]



**Egyptianizing Roman Glassy Faience Female Bust with gilding
1st-2nd Centuries AD**

ht: 1 7/16 in. (3.6 cm.)

(private French collection, D. Kelekian, before 1960)

[cfs: Christie's. London. *Ancient Egyptian Glass and Faience Part III*. 8 December 1993, no. 211; and Dorothy Burr Thompson, *Ptolemaic Oinochoai and Portraits in Faience. Aspects of the Ruler-Cult* (Oxford, 1973), pl. LXXI, and p. 90, no. b]

This piece is accompanied by a technical analysis confirming a date of production consistent with the date noted above.



Roman Glass Rhyton

with stylized snail head, rare on raised foot

second half of 1st-early 2nd Centuries AD

ht 7 5/16 in. (18.6 cm.)

(private American and European collections, 1970's-1990's)

Published, *Zoologica Animals in Ancient Art* (Antiquarium Ltd. New York, 1996), p. 41

[cf: Susan Auth, *Ancient Glass in Newark Museum* (Newark, 1976), p. 94, no. 100 and

David Whitehouse, *Roman Glass in the Corning Museum. Volume I* (Corning, 2002),

pp. 118-120, nos. 184-5]



Roman Mold-Blown Glass Head Vase of a African Youth

second half of the 1st Century AD

ht: 3 11/16 in. (9.3 cm.)

(private Middle Eastern collection, 1980's)

Published, *Ancient Treasures* (Antiquarium Ltd. New York, 2003), p. 36

[cf: *Journal of Glass Studies (JGS)*. Volume 24 (Corring, 1982), p. 88, no. 4; and E. Marianne Stern, *the Toledo Museum of Art. Roman Mold-Blown Glass. The First through Sixth Centuries* (Toledo, 1995), pp. 219-220, pl. 9, cat. no. 139]



Roman Banded Agate Intaglio of a Centaur

1st Century AD

max. dimension: 1/2 in. (1.4 cm.)

(private European collection)

[cf: Gemma Sena Chiesa, *Gemme del Museo Nazionale di Aquileia. Pt. 1-2* (Aquileia, 1966), tav. XXI and p. 194-195, nos. 418-421; and Erica Zwierlein-Diehl, *Die Antiken Gemmen des Kunsthistorisches Museums in Wien. Band 1. Die Gemm*ö99-101, nos. 259-261]



Early Christian Hematite Intaglio of a Winged Angel

with staff, beneath a star

in a modern heavy gold ring mount

Early Byzantine I, 6th-7th Centuries AD

gem ht.: 3/4 in. (1.9 cm.)

(private collection, acquired in London, 1980's)

[cf: Jeffrey Spier, *Late Antique and Early Christian Gems* (Wiesbaden, 2007), pl. 95 and p. 115-116, nos. 670-673]



Byzantine Gold Ring with cabochon citrine

5th-8th Centuries AD

max. dimension: 13/16 in. (2.1 cm.)

(private American collection)

[cf. Adolf Greifenhagen, *Schmuckarbeiten in Edelmetall. Band II Einzelstücke* (Berlin, 1970), taf. 77 and p. 113, nos. 7-9; and F.H. Marshall, *Catalogue of the Finger Rings, Greek, Etruscan and Roman in the Departments of Antiquities. British Museum* (London, 1907), pl. 16 and p. 95, no. 558]



Viking Gold Double Plaited Ring

9th-11th Centuries AD

max. dimension: 1 3/16 in. (3 cm.)

(private British collection, collected 1980's-1990's)

[cf: Charles Oman, *British Rings 800-1914* (Totowa, 1973), pl. 12d and p. 92;

Diana Scarisbrick, *Historic Rings. Four Thousand Years of Craftsmanship* (Tokyo, 2004), p. 44, no. 106]



Byzantine Silver Enkolpion

Virgin Mary and Child

reverse with engraved Greek inscription and crosses:

"Κ(ΥΠΙ) ΕΒΟΗΘΗ ΤΟΥ ΦΟΡΟΥΤΑΤΟ, "Lord, help him who wears this"

11th-13th Centuries AD

max. ht: 2 1/8 in. (5.3 cm.)

(private American collection)

[cf. Anna Gonosova and Christine Kondoleon, *Art of Late Rome and Byzantium in the Virginia Museum of Fine Arts* (Richmond, 1994), pp. 128-129, no. 46]



Anglo-Saxon Gold Filigree Ring with Woven Wire Signet

11th-12th Centuries AD

max. dimension: 13/16 in. (2 cm.)

(private English collection, before 1985)

[cf: Sandra Hindman et al. *Toward an Art History of Medieval Rings: A Private Collection* (London, 2007), p. 220, no. 13; and Charles Oman, *British Rings 800-1914* (Totowa, 1973), p. 112 and pl. 59f]

This piece is accompanied by an XRF ancient metal test certificate from Oxford X-ray Fluorescence Ltd.



Romanesque Bronze Corpus Christi

12th Century AD, Tyrolian

ht: 5 15/16 in. (15.1 cm.)

(private old Austrian family collection)

[cf: British Museum, London, mus. inv. no. 1963.0201.1; and Metropolitan Museum of Art, New York, mus. inv. nos. 25.120.438, 10.134.6a,b; and 1972.142]



Medieval Gold Ring with engraved image of Saint Catherine
with the breaking wheel and sword of her martyrdom

Patron saint of learning and knowledge

15th Century, English

max. dimension: 7/8 in. (2.2 cm.)

(private English collection)

English Treasure Report Case, disclaimed.

Recorded with the Museum of London.

[cf. Diana Scarisbrick, *Historic Rings. Four Thousand Years of Craftsmanship* (Tokyo, 2004),
pl. 131 and p. 54, nos. 132, 131; and Anna Beatriz Chadour, *Rings. The Alice and Louis Koch
Collection. Volume I* (Leeds, 1994), p. 181, no. 589]



Late Byzantine Mosaic Fragment of a Bird

original stucco mount

circa 13th Century, probably Italian

max. ht: 10 5/8 in. (27 cm) width: 10 1/2 in. (26.8 cm.)

(private American collection, early 1990's or before)

[cf. Gigliemo Matthiae, *Mosaici Medioevali delle Chiese di Roma* (Rome, 1967), pp. 385-389 and nos. 300-301; and Joachim Poeschke, *Mosaiken in Italien 300-1300* (Munich, 2009), pp. 378-382]



Renaissance Gold and Ruby Ring

7 rubies set in a floral motif, traces of white enamel

late 16th–early 17th Centuries, English

max. dimension: 7/8 in. (2.2 cm.)

(private English collection, 1980's)

[cf: Charles Oman, *Victoria and Albert Museum. Catalogue of Rings 1930* (London, 1930), p. 72 and pl. 15, nos. 319, 319a; and Anne Ward, John Cherry, et al., *The Ring. From Antiquity to the Twentieth Century* (London, 1981), pp. 104-105, no. 217]



Late Medieval Spanish Gold and Sapphire Ring

16th Century AD

max. dimension: 13/16 in. (1.7 cm.)

(ex: private British collection, 1980's)

[cf: *Kunstgewerbemuseum der Stadt Köln. Schmuck II* (Köln, 19850, p. 146, no. 228; and Anna Beatriz Chadour, *Rings. The Alice and Louis Koch Collection. Volume I* (Leeds, 1994), p. 208, no. 676]



Antique Venetian Long-Bladed Sword
Cat's Head Pommel, Schiavonesca Type
end of 15th Century
length: 48 1/2 in. (223 cm.)
(private British and European collections)
[cf: numerous examples in the Armuria of the Doge's Palace, Venice]

Baroque Polychrome Wood Saint Sebastian
from an altarpiece
mid-17th Century, South German
ht: 45 1/4 in. (115 cm.)
(private German collection, 1960's-1990's)
[cf: Museum Kurhaus Kleve. *Heilige aus Holz*
im Museum Kurhaus Kleve (Kleve, 1998), no.
4; and Brigitte Heinzl, *Der Bildhauer Thomas*
Schwanthaler (1634-1707), (Ried im Innkreis,
2007), p. 106, no. 42]





**Baroque Polychrome Limewood
Saint Nicholas**

holding a crozier, Bible and three
Balls of Gold

(ref. *Jacobus De Voragine,
Archbishop of Genoa, Golden
Legend, 1275*)

Tyrolian, 16th Century

ht: 29 1/8 in. (74 cm.)

the crozier, a 19th Century restoration
(private Austrian family collection,
before 1970's)

[cf. *Museum Kurhaus Kleve, Heilige
aus Holz im Museum Kurhaus Kleve
(Kleve, 1998), no. 18; and Guido de
Werd, "Der Kalkarse beeldhouwer
Arnt van Tricht", in *Rijks Museum.
Bulletin van het Rijksmuseum
(Amsterdam 1973), p. 71, abb. 11, 12]**

Back Cover :

**Roman Blue Chalcedony Erote
Head Phalera (bridle ornament)**

2nd Century AD, or slightly earlier
max. dimension: 1 13/16 in. (4.5 cm.)

(European collection, 1980's)

[cf. *Oleg Neverov, Antique Cameos in
the Hermitage Collection (Leningrad,
1988), p. 73, nos. 101, 102; Martin
Henig, The Content Cameos (Oxford,
1990), pl. XLII and p. 117, no. 191]*



**Roman Silver Pendant with rock crystal intaglio
of Selene, Goddess of the Moon**

surrounded by planets

2nd-3rd Centuries AD

ht: 1 1/8 in. (2.9 cm.)

(private American collection)

[cf: Margildis Schluter et al., *Antike Gemmen in Deutschen Sammlungen. Band IV. Hannover, Kestner-Museum. Hamburg, Museum für Kunst Gewerbe* (Wiesbaden, 1975), pl. 40, p. 69, nos. 250-252; and Elfriede Brandt et al., *Antike Gemmen in Deutschen Sammlungen. Band 1. Staatliche Münzsammlung München. Teil 3. Gemmen und Glaspasten der Römischen Kaiserzeit sowie Nachträge* (Munich, 1968-), p. 83, no. 2642]

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848 Madison Avenue New York, NY 10021

(212) 734-8776 fax: (212) 879-9362

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