

ANCIENT TREASURES XVI



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An Important Egyptian Polychrome Wood Inner Sarcophagus of *Patjay*
"Chantress of Amun, Mistress of the House"

Third Intermediate Period, Dynasty XXII, circa 943-716 BC
(See pp. 6-7)

Front cover:

An Egyptian Polychrome Wood Inner Sarcophagus

Late Period, early Dynasty XXVI, mid to late 7th Century BC
(See pp. 12-13)

ANCIENT TREASURES XVI



Egyptian Wood Mask from a Sarcophagus

Third Intermediate Period, Dynasties XXI-XXV, circa 1070-656 BC

ht: 5 1/2 in. (14 cm.) width: 4 3/8 in. (11 cm.)

(private Spanish collection, before 1967)

[cf: The Museum of Fine Arts, Boston, acc. no. 05.291;

and Peter Lacovara and Betsy Teasley Trope (eds.), *The Realm of Osiris. Mummies, Coffins, and Ancient Egyptian Funerary Art in the Michael C. Carlos Museum* (Atlanta, 2001), p. 52, no. 40]

(See back cover)

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790 Madison Avenue Suite 705 New York, NY 10065

+1-212-734-9776 email: info@AntiquariumArt.com

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Egyptian Diorite Bowl

Old Kingdom, Dynasty III-IV, circa 2625-2500 BC

ht: 2 3/8 in. (6 cm.) w: 8 5/16 in. (21.1 cm.)

(private collection, Gawain McKinley, South Africa, early 1980's)

[cf: University Museum, University of Pennsylvania, acc. nos. ES 1281, ES 2269; and

Museo Archeologico Nazionale/ Museo Egizio, Florence, acc. no. 3554]

Opposite page:

Pre-Dynastic Pottery Jar

original red painted spirals and linear decoration

Nagada II, circa 3400-3100 BC

ht: 5 in. (12.7 cm.)

(private collection, Gawain McKinley, South Africa, early 1980's)

[cf: Lawrence M. Berman, Ken J. Bohac, and Arielle P. Kozloff, *Catalogue of Egyptian Art. The Cleveland Museum of Art* (New York, 1999), pp. 107-108, nos. 51-52; and Hans Kayser, *Ägyptisches Kunsthandwerk* (Braunschweig, 1969), p. 83, pl. 77]



Egyptian Alabaster Jar

Old Kingdom, Dynasties IV-VI, circa 2600-2182 BC

ht: 4 3/8 in. (11 cm.)

(private Swiss collections (Dr. Rudolph Schmidt (1900-1971), Solothurn, thence by descent.

More recently, the Resandro Collection, acquired prior to 1993)

Exhibited: Ägyptisches Museum und Papyrussammlung, Berlin; Staatlich Museen zu Berlin;

Ägyptischer Kunst München; and Museum für Kunst und Gewerbe, Hamburg

Published: Peter Günther and Rudolf Wellauer, *Ägyptische Steingefässe der Sammlung Rudolph Schmidt, Solothurn* (Zürich, 1988), p. 38, pl. 10,34, no. 81; Sylvia Schoske and Gunther Wildung, *Gott und Götter im Alten Ägypten* (Mainz, 1993), p. 216, no. 137

[cf: The Museum of Fine Arts, Boston, acc. nos. 12.1196, 12.1212; and Museo Archeologico Nazionale / Museo Egizio, Florence, acc. no. 3523]



Egyptian Stone Relief of Seti I wearing the Atef Crown

Associated with Osiris, Lord of the Underworld

New Kingdom, Ramesside Period, Dynasty XIX, circa 1294-1279 BC

ht: 12 3/16 in. (31 cm.) w: 7 9/16 in. (19.5 cm.)

(private European collection, 1950's)

Exhibited and Published, Michael C. Carlos Museum, Emory University, 2003

"Ramesses I: The Search for the Lost Pharaoh" (mus. inv. no. L2003.5.1)

(http://www.carlos.emory.edu/RAMESSES/1_seti.url)

Published, *The Good Life. Luxury Objects of the Ancient World* (Antiquarium Ltd. New York, 1999), cover

[cf: Peter J. Brand, *The Monuments of Seti I* (Leiden, 2000), nos. 119, 8; and Erik Hornung, *The Tomb of Pharaoh Seti I. Das Grab Sethos' I* (Zürich and München, 1991), no. 131]



**An Important Egyptian Polychrome Wood Inner Sarcophagus of *Patjay*,
"Chantress of Amun, Mistress of the House"**

Mask, hands and a panel featuring a Winged Goddess above a hieroglyphic inscription. Her wig adorned with the *Khepri* beetle.

Third Intermediate Period, Dynasty XXII, circa 943-716 BC

mask, ht: 13 in. (33 cm.) w: 12 3/16 in. (31 cm.)

hieroglyphic panel, ht: 45 1/3 in. (115 cm.) w: 18 5/16 in. (46.5 cm.)

(private European collection, prior to 1983)

[cf: Aidan Dodson and Bill Manley, *Life Everlasting. National Museums Scotland*

Collection of Ancient Egyptian Coffins (Scotland, 2010), pp. 56-57, no. 14 (acc. no. V.2007.278.2); and

Pierre Bergé & Associés. Archéologie. 29 November 2014. Paris, no. 70]

(See opposite p. 1)





Egyptian Faience Hedgehog

Middle Kingdom, Dynasty XII, circa 1963-1862 BC

ht: 1 1/2 in. (3.3 cm.) length: 2 in. (5 cm.)

(private European collection, 1967)

Published, *Ancient Treasures* (Antiquarium Ltd. New York, 2003), p. 4

[cf: Vera von Droste zu Hülshoff, *Der Igel im alten Ägypten* (Hildesheim, 1980), p. 131, taf. XI, no. 96 and p. 134, taf. XI, no. 101; and The Brooklyn Museum of Art, Charles Edwin Wilbour Fund, acc. no. 65.2.1]



Upper Portion of an Egyptian Polychrome Inner Sarcophagus

A Dignitary, likely a Priest associated with the Cult of Pharaoh Amenhotep I (1525-1504 BC). Amenhotep was deified and worshipped for centuries after his death. Red ribbon indicates a priestly status. Three central cartouches, each adorned by a sun disc and double plumes, read: "Amenhotep [ruler of] Thebes.. Osiris, the Ruler.. Djoserkare"

Restoration to part of the wig, beard restored

Third Intermediate Period, late Dynasty XXI-early XXII, ca. 900-712 BC

ht: 35 1/2 in. (91 cm.) w: 19 7/16 in. (50 cm.)

(ex: Holland Land Office Museum, Batavia New York, acquired in the late 1800's-early 1900's.

More recently, private American Collection, 2003)

[cfs: Mogens Jorgensen, *Catalogue Egypt III*. Ny Carlsberg Glyptotek. *Coffins, Mummy Adornments and Mummies from the Third Intermediate, Late, Ptolemaic and Roman Periods (1080BC-AD400)*

(Copenhagen, 2001), pp. 93-109 (acc. no. A.UC.70 B; and Lawrence Berman, Ken J. Bohac, and Arielle P. Kozloff, *The Cleveland Museum of Art. Catalogue of Egyptian Art* (New York, 1999), pp. 314-324 p. 25, no. 251 (acc. no. 1914.561.a-b)]



**Two Egyptian Gilded Wood
Figures of Osiris**

Added bronze and glass inlays
Third Intermediate Period,
Dynasties XXI-XXV, circa 946-735 BC
measurements:

Left: ht. 20 7/8 in. (53 cm.)

w: 5 1/2 in. (14 cm)

Right: 21 11/16 in. (55 cm.)

w: 5 7/8 in. (15 cm.)

(both, private European collection,
1960's)

Published, *The Good Life*
(Antiquarium Ltd. New York, 1999),
p. 10 (p.11 figure)

[cf. *Christies. Antiquities. London.*
South Kensington. 26 April 2012, no.
200; The Brooklyn Museum of Art,
acc. nos. 37.13575Ea-b; and The Los
Angeles County Museum, acc. no.
M60.35.8]





Egyptian Polychrome Wood Inner Sarcophagus

Late Period, early Dynasty XXVI,
mid to late 7th Century BC
Eyes inlaid in bronze and stone.
His wig adorned by a Khepri beetle
Sokar Falcon and Anubis figures
above the front column of
inscription

Vertical panels of painted
hieroglyphs on front and back
with a variation of the
"hetep-di-nswt" offering text in a
regional dialect

ht: 72 1/16 in. (183 cm.) max.

width: 19 11/16 in. (50 cm.)

(private American collection, 1968.

Acquired from Bernard Danenberg
Gallery, New York, 1968; thence by
descent)

Published: *Royal-Athena Galleries.
Art of the Ancient World. Volume II.
Catalogue No. 45.* 1966 (New York,
1966), p. 46, no. 63

[cf: Museo Egizio di Firenze,
acc. nos. 105722, 10575; and the
Egyptian Museum of Berlin, the
Sarcophagus of Shepeniset]





Egyptian Glazed Faience Shabti of Hor-khebi,

"the King's Scribe, Hor-Khebi, Son of Kha-em-Kbonsu and the Lady of the House, Nefer-Neith"

Late Period, late Dynasty XXV-early Dynasty XXVI, circa 700-600 BC

Inscribed on front and reverse with text from Chapter VI of the *Book of the Dead*:

"..O shabtis, if someone calls for me to do any of the works which are done in the realm of the dead to cultivate the fields, to irrigate the lands beside the bank of the river, to transport sand to the east and west by boat... Here I am' you shall say, if someone calls my name.."



ht: 6 1/8 in. (15.5 cm.),

(private American collection, before 1980)

[cf: Hans D. Schneider, *Shabtis. An Introduction To The History of Ancient Egyptian Funerary Statuettes with A Catalogue of the Collection of Shabtis in the National Museum of Antiquities of Leiden* (Leiden, 1977), pp. 191-192, no. 5.3.1.189; and Hans D. Schneider, *Ägyptische Bildwerke, II: Statuetten, Gefässe und Geräte* (Frankfurt am Main, 1991), no. 84]

An Extraordinary Egyptian Polychrome

Wood Statue of *Ptah-Sokar-Osiris*

For the noble woman "*Ta-Amun-pa-seneb*"

Later Kushite Period, Dynasty XXV,

circa 675-665 BC

max. ht: 27 3/8 in. (69.5 cm.)

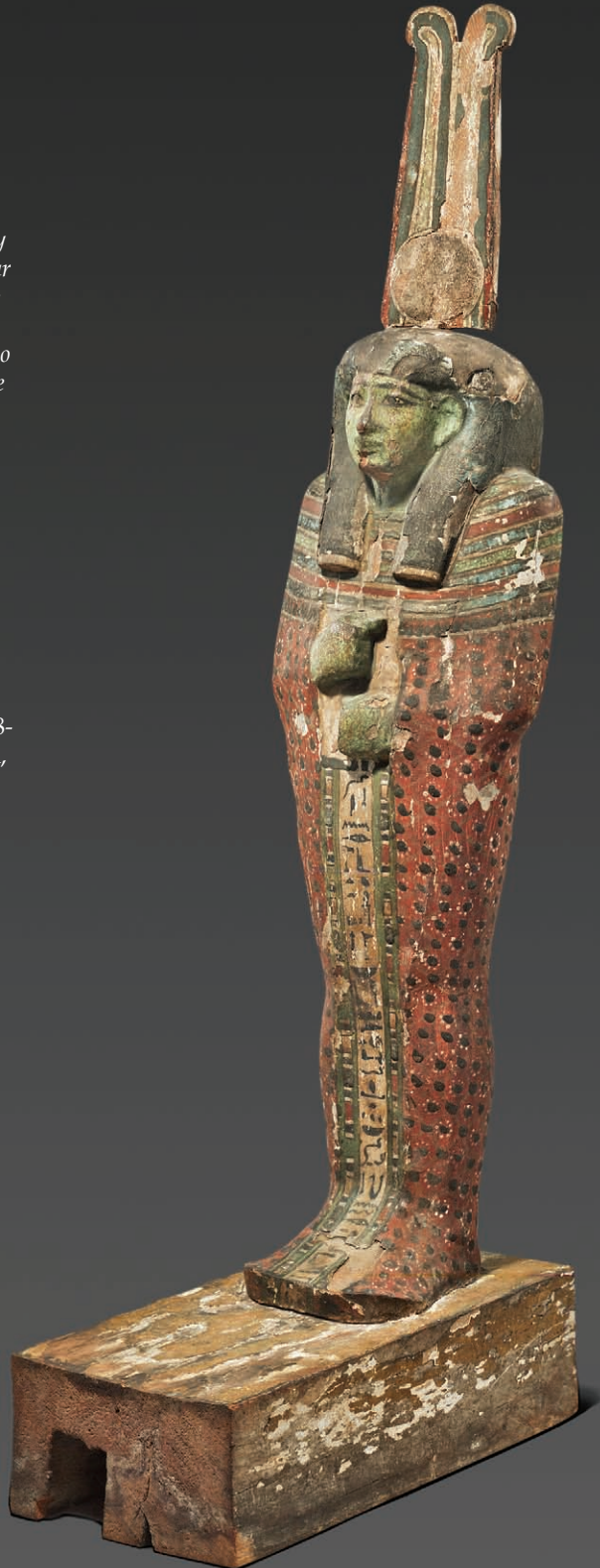
Inscribed:

"to the spirit of the house mistress and noble lady Ta-Amun-pa-seneb, true of voice and honored near the great god, lord of heaven. A-boon-which- the king-gives and Ra-Horakhty (chief of) the gods and Ptah-Sokar-Osiris Wennefer, ruler of eternity to the spirit of the Osiris, the house mistress and noble lady Ta-Amun-pa-seneb"

With a compartment for insertion of a ritual
Corn Mummy on upper rear of figure
(private American collection, 1950's or earlier)
For a complete translation, please refer to our
website.

[cf: Maartin J. Raven, "Papyrus Sheaths and
Ptah-Sokar-Osiris Statues", pp. 259-296, in
H.D. Schneider & P. Stuart (eds.)

*Oudheidkundige Mededelingen uit het Rijks-
museum van Oudheden te Leiden*. V.59-60 (1978-
1979); and The Museum of Fine Arts, Boston,
acc. no. 72.4074a-c]





Egyptian Green Peridotite Head of a Priest

Ptolemaic Period, circa 332-30 BC

ht: 3 5/16 in. (8.4 cm.)

(private French collection (Arthur Sambon (1967-1947), Paris; with Ernest Brummer (1891-1964), Paris. More recently, private European collection, Resandro)

Published:

The Ernest Brummer Collection. Vol. II. Spink & Son and Galerie Koller, Zurich, 16-19 October 1979, no. 526

I. Grimm-Stadelmann (ed.), *Aesthetic Glimpses, Masterpieces of Ancient Egyptian Art*,

The Resandro Collection (Munich, 2012), p. 97, no. R360

[cf: Museo Arqueológico Nacional, Madrid, acc. no. 1973/58/EG/1; and *Corpus Antiquitatum Aegyptiacarum. Kunsthistorisches Museum Wien. Ägyptisch-Orientalische Sammlung. Lieferung 11* (Mainz/ Rhein, 1999), Eva Rogge, *Statuen Der 30. Dynastie und der Ptolemaisch-Römischen Epoche*, no. AS 18]



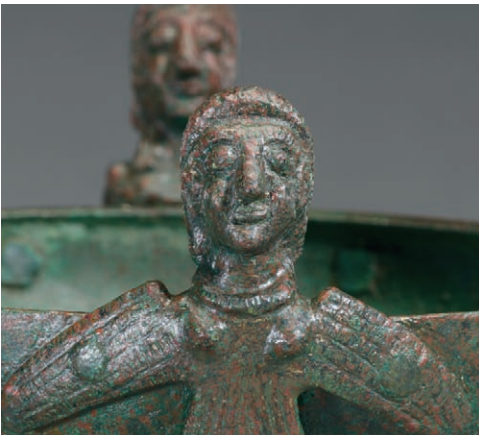
Western Asiatic Bronze Figure of a Human-Headed Bull

early 1st Millennium BC, probably Piravend

ht: 4 in. (10.1 cm.) length: 3 9/16 in. (9 cm.)

(private collection, before 1950's)

[cf: Musée du Louvre, Paris, acc. no. AO 25004, AO 25005]



**Near Eastern Bronze Ceremonial Vessel
Supported by 3 nude female attendants and 3
winged sirens facing outward**

circa 7th Century BC, Urartu
ht: 3 3/8 in. (8.5 cm.) w: 5 5/16 in. (14.5 cm.)
(private collection, 1970's)

[For the tripod vessel with winged appliques,
cf: The Metropolitan Museum, New York, acc.
no. 03.23.3, and The Museum of Cycladic Art,
Athens, acc. no. NT0740. For the winged ap-
pliques, cf: Louis Vanden Berghe and Leon De
Meyer, *Urartu. Een vergeten cultuur uit het ber-
gland Armenië* (9 Oktober 1982-30 Januari 1983)
(Ghent, 1982), pp. 210-211, nos. 181, 182]



**Greek Silver Mesomphalos Phiale
(Wine Bowl)**

**inscribed graffito (*omega*) on underside
of omphalos**

6th-5th Centuries BC

ht: 2 3/4 in. (6cm.)

mouth diameter: 5 3/4 in. (14.5 cm.)

(private European collection, 1970's or earlier)

[cf: The Metropolitan Museum of Art, New

York, acc. no. 1985.11.8; and *Circle of Ancient*

Iranian Studies. International Achaemenid Style

(http://www.cais-soas.com/CAIS/Art/international_achaemenid_art.html) fig.10]



Sicilian Terracotta Askos in the form of a Mouse

Attributed to the Randazzo Group (Ivy Series)

circa 425 BC

length: 4 1/2 in. (11.5 cm.)

(Collection of Prince Johann II of Liechtenstein (1840-1929), collected late 19th/early 20th Century)

Published:

Christies. South Kensington. Antiquities Including Property from the Collection of the Princely House of Liechtenstein. 30 April 2008, no.111

Ludovic Marock, *Die Antiken. Sammlung des Fürsten von Liechtenstein. Sonderdruck aus dem Jahrbuch des Historischen Vereins Für das Fürstentum Liechtenstein. Band 107* (2008), p. 9

[cf: J. Michael Padgett, Mary B. Comstock, John J. Herrmann, and Cornelius C. Vermuele.

Vase-Painting in Italy: Red-Figure and Related Works in the Museum of Fine Arts, Boston (Boston, 1993), p. 187, no. 106; and Gisela Zahlhaas and Patricia E. Mottahedeh (ed.), *Out of Noah's Ark. Animals in Ancient Art from the Leo Mildenberg Collection. The Bible Lands Museum, Jerusalem* (1997), p. 82, no. 65]

**Attic Greek Red-Figure Lekythos
Attributed to the Berlin Painter**

5th Century BC (fl. 490-460 BC)

Winged Eros, flying right, towards a
metal thymiaterion, looking back. He
carries an oinochoe while balancing a
stack of three phiales in his hands
ht: 13 1/2 in. (35 cm.)

(private French collection, 1998)

Published: J. Michael Padgett (ed.),
The Berlin Painter and His World.

*Athenian Vase-Painting in the Early
Fifth Century B.C. Princeton University
Art Museum* (Princeton, 2017), BN56,
p.398

[cf: Beazley Archive Pottery Database,
Vase nos. 202125, 20211, 14593; and
J.D. Beazley, *Attic Red-Figure
Vase-Painters* (Oxford, 1963,
2nd edition), 216.16]





**An Important Hellenistic Greek
Gold Votive of Three Ears of Grain**

Associated with the cult of Demeter
and Persephone

2nd half of the 4th Century BC

ht: 13 1/2 in. (34.5 cm.)

(private collection, 1974)

[cf: Axel von Saldern, (ed.), *Greek Gold.*

Jewelry from the Age of Alexander.

The Brooklyn Museum (Brooklyn, 1964),

pp. 288-289, no. 137]



Hellenistic Terracotta Lidded Pyxis

three molded female-headed claw-feet

3rd-2nd Centuries BC

ht: 7 in. (17.8 cm.) max. width: 8 3/4 in. (22.2 cm.)

(ex: private American collection, assembled 1960's-1980)

[cf: Mary Ellen Mayo and Kenneth Hamma, *The Art of South Italy. Vases from Magna Graecia. Virginia Museum of Fine Arts* (Richmond, 1982), pp. 299-300 no. 163; and *The Metropolitan Museum of Art*, New York, acc. no. 1979.76a,b]



Greek Gold Earrings with Female-Headed Winged Sphinxes

end of 4th-3rd Centuries BC

ht: 1 1/4 in. (3.2 cm.)

(private European collection, 1980's)

Published, *Women in Ancient Art* (Antiquarium Ltd. New York, 1997), p. 15

[cf: Adolf Grieffenhagen, *Schmuckarbeiten in Edelmetall, II* (1975), pl. 47, nos. 5-10; and Elie Borowski, *Glories of Ancient Greece. Vases and Jewelry from the Borowski Collection* (Jerusalem, 2001), no. 120]



Roman Blown Glass Lidded Cinerarium

1st-2nd Centuries AD

ht: 9 1/16 in. (23 cm.) w: 6 1/2 in. (16.5 cm)

(private European collection, early 1990's)

[cf: David Whitehouse, *Roman Glass in the Corning Museum of Glass. Volume One* (Corning, 1997), pp. 173-175, nos. 304, 307; and Simonetta Bonomi, *Vetri antichi del Museo Archeologico Nazionale di Adria* (Adria, 1996), pp. 180-186, nos. 407-425]



Fragmentary Roman Marble Portrait of a Child

wearing a broad band "headdress" extending from the crown, terminating at the forehead in a row of three pearls

1st Century AD, perhaps Egypt

ht: 6 1/8 in. (15.5 cm.)

(private Egyptian collection, Möise Levi de Benzion (1873-1943), Cairo (auction at the Villa Benzion at Zamalek, Phocion Tano, expert, March 20th, 1947). More recently, French private collection, Nadia Kossiakov (1925-2015), Paris, thence by descent)

[For portraits with similar head ornament cf: V. V. Gonzenbach, *Bulletin de Correspondance Hellénique* (Vol. 93, 1969), pp. 885ff. Also, Klaus Fittschen and Paul Zanker, *Katalog der Römischen Porträts in den Capitolinischen Museen. Vol. 4* (2014), p. 168, no. 194, pl. 171]





An Important Imperial Roman Wood Portrait Bust of Commodus Caesar

Son of the Emperor Marcus Aurelius Augustus (AD161-180)

probably from the crown of an imperial priest

(AD166-170)

ht: 1 3/5 in. (4.1 cm.) w: 1 1/10 in. (2.9 cm.)

(ex: private American collection, 1970's)

[For the portraiture of Commodus, cf: Klaus Fittschen and Paul Zanker, *Prinzenbildnisse antonischer Zeit* (Mainz, 1999)]

Opposite Page:

Roman Portrait Bust of a Priest of Cybele

3rd Century AD, circa 230-238 AD, Eastern Empire

ht: 24 1/2 in. (62.3 cm.)

(private German collection, 1980's)

[cf: See a Statue of Hadrian (AD117-138) from Troy, Çanakkale Archaeological Museum, Turkey, Charles Brian Rose, *The Archaeology of Greek and Roman Troy* (Cambridge, 2014), fig. II.10B, p. 250]



**The Right Arm of a Roman Bronze
Statue of a Child, probably Eros**
1st-2nd Centuries AD
length: 5 7/8 in. (15 cm.)
(private American collection, 1979.
More recently, private European collec-
tion, 1990's-2016)
[cf: Mary Comstock and Cornelius Ver-
muele, *Greek, Etruscan & Roman Bronzes*
in the Museum of Fine Arts, Boston
(Boston, 1971), pp. 130-131, nos. 147,
148; and The J. Paul Getty Museum,
Malibu, acc. no. 96.AB.53



**Roman Bronze Lamp
Silenus Reclining on a Wine Skin**

1st Century AD

ht: 3 3/8 in. (8.6 cm.)

length 4 11/16 in. (11.8 cm.)

(private German collection, 1980's)

[cf: Donald M. Bailey, *A Catalogue of the Lamps in the British Museum. Vol. IV, Lamps of Metal and Stone, and Lampstands* (London, 1996), no. Q3572, p. 15, pl. 12; and The British Museum, London, acc. no. 1814,0704.211]



Roman Agate Turtle Amulet

1st-2nd Centuries AD

length: 5/8 in. (1.6 cm.)

(private American collection, 1980's)

Published: *Myth & Majesty*

(Antiquarium Ltd. New York, 1992), no. 58



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Michael Binkley

Production assistant:

Jaime Ford

antiquarium, ltd.

FINE ANCIENT ARTS GALLERY

790 Madison Avenue Suite 705 New York, NY 10065

+1-212-734-9776 email: info@AntiquariumArt.com

www.AntiquariumArt.com



Egyptian Bronze Head of Cat Goddess Bastet

Late Period, Dynasties XXVI-XXX, circa 525-332 BC

ht: 2 7/8 in. (7.3 cm.)

(private European collection, late 1950's, thence by descent)

[cf: Phillippe Germond and Jacques Livet, *An Egyptian Bestiary. Animals in Life and Religion in the Land of the Pharaohs* (London, 2001), p. 9, no. 4; and Günther Roeder, *Ägyptische Bronzefiguren* (Berlin, 1956), pp. 344-346, taf. 50]

Back cover:

Egyptian Wood Mask from a Sarcophagus

Third Intermediate Period, Dynasties XXI-XXV, circa 1070-656 BC

(See page 1)



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+1-212-734-9776 email: info@AntiquariumArt.com
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