

# ANCIENT TREASURES XV



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### **Roman Red Jasper Intaglio**

Herakles' First Labor, Slaying the Nemean Lion  
his bow, club and quiver thrown to the side.

On the reverse, a later Gnostic inscription

3rd Century AD

ht: 1 in. (2.5 cm.)

(European collection, assembled 1980's)

[cf: The British Museum, London, acc. no. 1986,0501.80; and Marianne Maaskant-Kleibrink, *Catalogue of the Engraved Gems in the Royal Coin Cabinet, The Hague. The Greek, Etruscan and Roman Collections* (The Hague, 1978), no. 1115-b]

front cover:

### **Greek Bronze Helmet**

Early Corinthian, end of 7th-early 6th Century BC

ht: 8 5/8 in. (22 cm.)

(ex: Collection, R. Stuyvesant, United States (1843-1909); more recently, a private German collection, 1994-2006)

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[cf: Anthony Snodgrass, *Early Greek Armour and Weapons from the end of the Bronze Age to 600 B.C.* (Edinburgh, 1964), fig. 12; and The Metropolitan Museum of Art, New York, acc. no. 2003.407.3]

# ANCIENT TREASURES XV



## **Egyptian Faience Shabti**

Late Period, Dynasties XXVI-XXX, circa 664-332 BC  
ht: 4 in. (10 cm.)

(private American collection, 1983)

[cf: Madeleine Page-Gasser and André B. Wiese, *Ägypten: Augenblicke der Ewigkeit. Unbekannte Schätze aus Schweizer Privatbesitz* (Mainz am Rhein, 1997), p. 246, no. 161B]

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### Western Asiatic Gaming Set

green chlorite, marble, alabaster, lapis, red jasper, hematite, shell

with copper alloy fasteners

late 3rd Millennium BC

62 pieces, max. dimension: 2 15/16 in. (7.5 cm.)

(American collection, 1993; previously, European collection, 1970's)

[cf: The British Museum, London, acc. nos. EA23313, 1898,1201.168, 120838 and EA73985;

and The University of Pennsylvania Museum of Archaeology and Anthropology,

Philadelphia, acc. nos. B16974A, B17613; B17813]



**Anatolian Marble Idol. Kilia type**

Early Bronze Age, mid-3rd Millennium BC

ht: 3 3/4 in. (9.5 cm.)

(private London collection, 1950's)

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[cf: *The J. Paul Getty Museum Journal*. Vol. 17 (Malibu, 1989), p. 107, no. 3

(The J. Paul Getty Museum, Malibu, acc. no. 88.AA.122)]



**Near Eastern Terracotta Astarte Figurine**

elaborate details with unusual articulated legs

early 2nd Millennium BC

ht: 7 15/16 in. (20.1 cm.)

(private Middle Eastern collection, assembled 1950's-early 1970's)

[cf: Leila Badre, *Les Figurines Anthropomorphes en Terre Cuite a L'Age du Bronze en Syrie* (Paris, 1980), pl. LXIII and p. 395, no. 29, pl. XLII, no. 58; and Ariadne Galleries, *Idols.*

*The Beginning of Abstract Form* (New York, 1990), nos. 66, 75]



**Near Eastern Marble Figure of an Ibex**

beginning of the 2nd Millennium BC

ht: 6 1/4 in. (16 cm.)

(private New York collection (J.M. Stern, early 1980's)

[cf: Iran (Persia) Virtual Museum Project ([ivmp.wordpress.com](http://ivmp.wordpress.com))/ JiroftCivilization. For an earlier related piece, cf: The Cleveland Museum of Art, acc. no. 1970.61]



**Near Eastern Alabaster Squat Amphoriskos**

mid-1st Millennium BC

ht: 8 1/2 in. (21.5 cm.)

(private European collection, 1980's)

[cf: The Museum of Fine Arts, Boston, acc. no. 86.189; and The University of Pennsylvania Museum of Archaeology and Anthropology, acc. no. B10]





**Cypriot Stone Plank Idol**

white stone inlays and elaborately incised details

Early Bronze Age, circa 2200-1800 BC

ht: 5 5/16 in. (13.5 cm.)

(private American collection, acquired 2010; previously with Royal Athena Galleries, New York)

[cf: *Idole. Frühe Götterbilder und Opfergaben* (Mainz am Rhein, 1985), p. 60, no. 23; and Veronica Tatton-Brown, *Cyprus BC* (London, 1979), p. 30, fig. 60]



### **Two Egyptian Flint Blades**

PreDynastic Period, circa 3200 BC

lengths, top: 4 1/4 in. (10.8 cm.) bottom, with serrated edge 5 1/8 in. (13 cm.)

(private United Kingdom collection (Robert Burnard, 1848-1920), thence by descent)

Accompanied by Mr. Burnard's Egyptology notebooks (1916-1918)

while studying under Margaret Alice Murray (1863-1963)

[cf: Joan Crowfoot Payne, *Catalogue of the Predynastic Egyptian Collection in the Ashmolean Museum* (Oxford, 2000), p. 168 and fig. 63, no. 1392 and pp. 183-184 and fig. 69, nos. 1499, 1491; and G. Brunton and G. Caton-Thompson, "The Badarian Civilisation and PreDynastic Remains near Badari. British School of Archaeology", in *Egypt* 46 (1928), 3, pl. XXVI]



**Rare Egyptian Blue Fragmentary Figurine of Bes**

Patron and Protector of Children and Household

New Kingdom, Dynasties XVIII-XX, circa 1550-1070 BC

ht: 2 in. (5.1 cm.)

Previously on Loan, Michael C. Carlos Museum, Emory University (2008-2017)

(Collection G. McKinley, South Africa and Paris, 1980's)

[cf: The Museum of Fine Arts, Boston, acc. no. 1973.508]



**Egyptian Faience Shabti of Psamtek, "Born of Amenirdis"**

Late Period, Dynasty XXVI, circa 664-525 BC

ht: 6 5/8 in. (16.8 cm.)

hieroglyphic inscription:

*Illuminate The Osiris Psamtek, true of voice, born of Amenirdis.*

*He says O you Shabti! If one should assign the Osiris Psamtik, true of voice, born of Amenirdis, to do any work that needs to be done in the necropolis ...*

Please refer to our website for a complete translation.

(private New York collection, 1986)

[cf: Madeleine Page-Gasser and André B. Wiese, *Ägypten: Augenblicke der Ewigkeit. Unbekannte Schätze aus Schweizer Privatbesitz* (Mainz am Rhein, 1997), pp. 246-248, nos. 161-162]



**Egyptian Alabaster Alabastron**

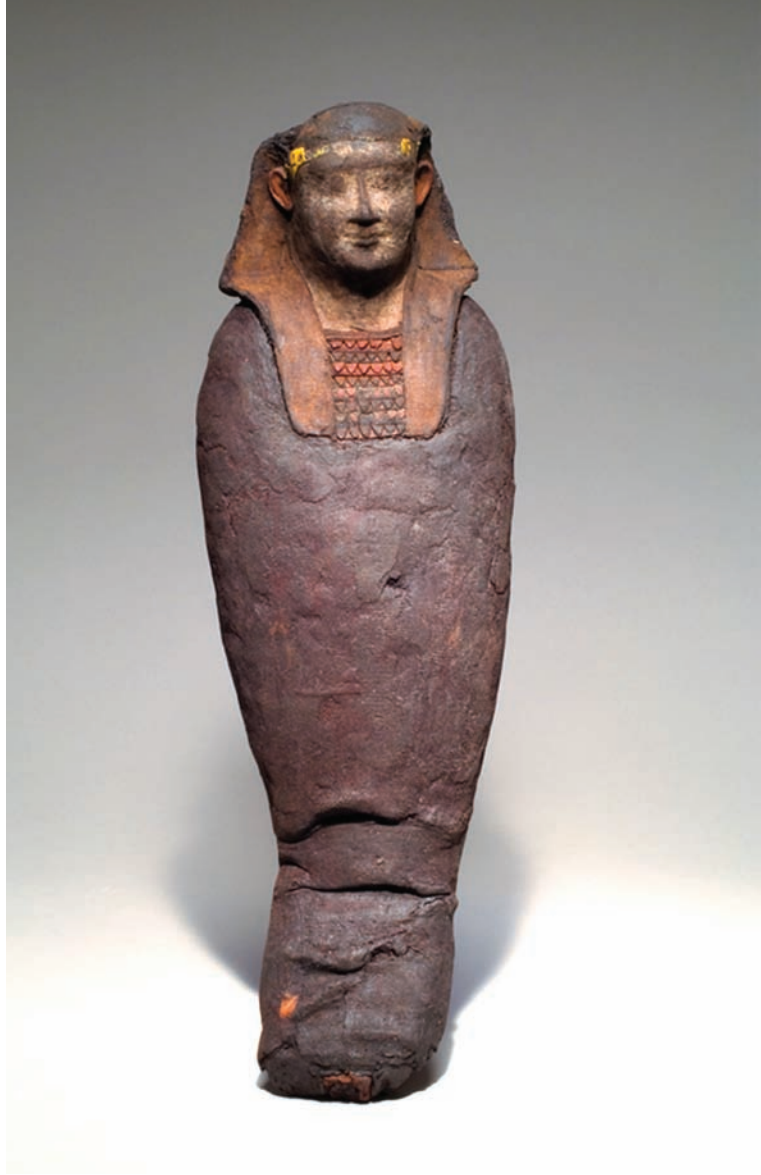
Late Period, Dynasties XXVI-XXX, circa 664-332 BC

ht: 4 1/8 in. (10.5 cm.)

(private French collection, acquired 1943; thence by descent)

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[cf: The Museum of Fine Arts, Boston, acc. nos. 87.715 and 87.676]



**Egyptian False Mummy of a Kestrel**

Ptolemaic to Roman Periods, 4th Century BC-4th Century AD

ht: 14 in. (35.7 cm.)

(private European collection, 1970's or earlier)

Previously Published, *Ancient Treasures II* (Antiquarium Ltd. New York, 2004), p. 3

[cf: Judith E. Adams and Chrissie W. Alsop, "Imaging in Egyptian Mummies", in Rosalie Ann David (ed.), *Egyptian Mummies and Modern Science* (Cambridge, 2014), p. 41-d]



**Egyptian Pottery Bes Juglet**

Patron and Protector of Children and Household

Roman Period, 1st-3rd Centuries AD

ht: 4 5/16 in. (11 cm.)

(Collection G. McKinley, South Africa and Paris, 1980's)

[cfs: The Greco-Roman Museum, Alexandria, Egypt, no acc. no.; and Dietrich Wildung and Günter Grimm, *Götter. Pharaonen. Ausstellungskatalog von Villa Hügel. Gebundene Ausgabe* (1978), nos. 112, 139]



**Archaic Greek Terracotta Aryballos of a Siren**

traces of original polychrome

Rhodian, early 6th Century BC

ht: 6 5/16 in. (16 cm.) length: 9 1/16 in. (23 cm.)

(ex: private Japanese collection, 1945-1982)

Published: Catalogue of Seiyo Bijutsu, *Ancient Art of Mediterranean Lands* (Osaka, Japan, 1 October 1974), p. 13

[cf: The Metropolitan Museum of Art, New York, acc. no. 41.162.24; and *Corpus Vasorum Antiquorum: Cambridge. Fitzwilliam Museum 1*, 15, Pl. (243) 6.6]





**Ancient Mycenaean Terracotta *Phi* Idol**

original polychrome

Late Helladic IIIA-B, circa 1400-1200 BC

ht: 5 5/16 in. (13.5 cm.)

(private European collection, 1996)

[cf: Gisela M.A. Richter, *Handbook of the Collection. The Metropolitan Museum of Art* (Cambridge, 1953), p. 15 and pl. 167, no. 7a; and Lucilla Burn, *The British Museum Book of Greek and Roman Art* (London, 1991), p. 21, no. 11]

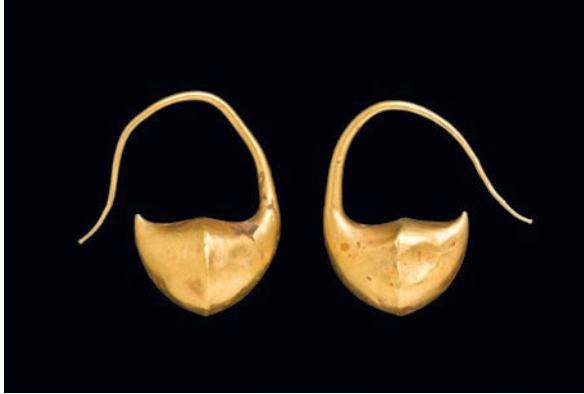


### **Lydian Chalcedony Weight-Shaped Seal**

A Lioness walking on a hatched groundline, Zeus' thunderbolt above  
late 6th-early 5th Centuries BC. Thunderbolt added later,  
consistent with iconography on bronze coins of Tralleis (Lydia), after 133 BC  
max. dimension: 9/16 in. (1.4 cm.)

(private American collection, 2001; previously, European collection, 1960's)

[cf: C.D. Curtis, *Sardis XIII: Jewelry and Gold Work, Part I, 1910-1914. Publications of the American Society for the Excavation of Sardis, 13. I* (Rome, 1925), nos. 121 and 123 (now in Vedat Nedim Tör Museum, Istanbul). For the thunderbolt, cf: *Sear* 4760; *BMC* 22.336,63]



**Archaic Eastern Greek Gold Earrings**

6th-5th Centuries BC

ht: 1 1/4 in. (3.1 cm.)

(private American collection, 1980's)

[cf: Friederike Naumann, *Antiker Schmuck: Vollständiger Katalog der Sammlung und der Sonderausstellung vom 31.5 bis 31.8.1980* (Melsungen, 1980), p. 31, pl. 9, cat. nos. 35, 36; and Gabriel Barkay, *Ketef Hinnom. A Treasure Facing Jerusalem's Walls. The Israel Museum* (Jerusalem, 1986), pp. 26-28]



**Etruscan Bronze Oinochoe**

Silenus head appliqué at the base of the handle

5th Century BC

ht: 7 1/8 in. (18 cm.) max. width: 4 5/16 in. (11 cm.)

(private French collection, 1960's-1990's; then a private American collection, 1990's-2016)

[cf: The Metropolitan Museum of Art, New York, acc. no. 13.227.5]



**22 Phoenician Core-Formed Glass "Eye" Beads**

6th-5th Centuries BC

max. dimension of largest bead, 1 1/8 in. (2.9 cm)

(private American collection, 1972 or earlier)

Previously Published, *Ancient Treasures IV* (Antiquarium Ltd. New York, 2004), p. 10

[cf: *Ancient Glass formerly in the G. Sangiorgi Collection. Christie's New York. 3 June 1999, p. 19, no. 34; and Sidney Goldstein, Pre-Roman and Early Roman Glass in the Corning Museum of Glass* (Corning, 1979), pp. 114-115, nos. 231, 236]

**A Group of Attic Greek Black-Figure Pottery Lekythoi**

Attributed to the Haimon Group, 500-450 BC  
Featuring scenes from the Labors of Herakles:  
left to right:

Herakles subduing the Erymanthian Boar,  
the Fourth Labor

Herakles slaying the Nemean Lion,  
the First Labor

Amazonomachia: Herakles battling the  
Amazons for the belt of Queen Hippolyta,  
the Ninth Labor

hts: 8 3/8, 7 1/2 and 8 11/16 in.  
(20.8, 19 and 22 cm.)

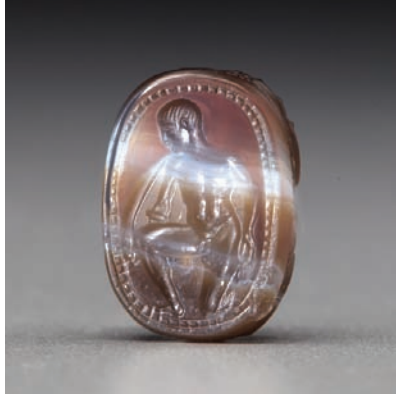
(private American collection, acquired 1966)

[from left, cf: Beazley Archive 5148, Frankfurt,  
Liebieghaus, Munich, Furtwangler, 575;

Beazley Archive 9022960, Athens, Ceramicus  
III2 ; Beazley Archive 306834, Laon, Musée  
Archéologique Municipal, 37.900]







enlarged

### **Etruscan Banded Agate Scarab**

Euandria. A participant in a male beauty contest appears nude, save the shield on his right arm; a hatched border.

4th Century BC

max. dimension: 1/2 in. (1.27 cm.)

(private New York collection (E. David, 1891-1969)

[cf: G.M.A. Richter, *Engraved Gems of the Greeks and the Etruscans. A History of Greek Art in Miniature* (London, 1968), pp. 205-206, nos. 834-838]

### **Hellenistic Greek Bronze Strigilated Basin**

4th-3rd Centuries BC

ht: 3 1/2 in. (8.8 cm.) width: 10 11/16 in. (27.2 cm.)

(private European collection, 1990; previously another European collection, 1970's-1980's)

[cfs: B. Popovic, D. Mano-Zisi, M. Velickovic and B. Jelicic, *Anticka Bronza u Jugoslaviji. Narodni Muzej. Beograd* (Belgrade, 1969), no. 37]







**Hellenistic Silver Mastos Bowl**

original gilded and incised interior rim of leaves and egg design

2nd-1st Centuries BC

ht: 3 3/4 in. (8.9 cm.) diameter: 8 in. (22.3 cm.)

(European collection, early 1980's)

[cf: Donald E. Strong, *Greek and Roman Gold and Silver Plate* (New York, 1979), p.108, fig.

24-a; and Gisela M.A. Richter, *Catalogue of Greek and Roman Antiquities in the Dumbarton*

*Oaks Collection* (Cambridge, 1956), p. 46, nos. 29-30 and pl. XIX-c, d]

**Hellenistic Polychrome Terracotta Statue of Aphrodite**

wearing a lotus diadem, holding a dove

4th-3rd Centuries BC

ht: 16 9/16 in. (42 cm.)

(private American collection, late 1960's-early 1970's)

[cf: *Pierre Bergé & Associés. Antiquité Greco-Romaine. Collection de M. et Mme C., Paris.*

*December 2010. Paris, no. 30; and Pierre Bergé & Associés. Archéologie. 1 June 2012. Paris, no. 216]*







**Two Hellenistic Bronze and Silver Hand Mirrors**

the handles in the form of Herakles' club with the skin of the Nemean Lion  
1st Century BC

lengths: 11 1/2 in. and 7 11/16 in. (29.2 and 19.5 cm.)

(private European collection, 1980's)

[cf: F. Baratte, *Le trésor d'orfèverie romaine de Boscoreale* (Paris, 1986), p. 46; *Rediscovering Pompeii* (Rome, 1990), p. 214, no. 144; and The British Museum, London, acc. no. 1814,0704.903]



*enlarged*

### **Roman Republican Nicolo Intaglio**

A victorious nude Athlete wearing a fillet, holding a staff and leaning against a pillar, his right foot resting on a *pila trigonalis* (ball)

Attributed to Solon or his workshop

Augustan, 2nd half of the 1st Century BC-beginning of the 1st Century AD

ht: 9/16 in. (1.4 cm.)

(private American collection, before 1999)

Previously Published, *The Good Life* (Antiquarium Ltd. New York, 1999), p. 20

[cf: Marie-Louise Vollenweider, *Die Steinschneidekunst und ihre Künstler in Spätrepublikanischer und Augusteischer Zeit* (Baden-Baden, 1966), p. 108, taf. 47, no. 1; and G.M.A. Richter, *Engraved Gems of the Romans. A supplement to the History of Art* (London, 1968), p. 148 , pl. no. 695]



**Early Roman Mosaic Millefiori Glass Patella Cup**

translucent emerald green, opaque red and yellow canes

late 1st Century BC-early 1st Century AD

ht. 1 5/8 in. (4.1 cm.) diam: 3 15/16 in. (9.9 cm.)

(private Middle Eastern collection, before 1990)

[cf: David F. Grose, *Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 B.C. to A.D. 50. Volume I* (Toledo, 1989), pp. 322-323, 225, nos. 519, 445; and *Ancient Glass. Formerly the Kofler-Truniger Collection. Christie's. London. Tuesday 5 March 1985 and Wednesday 6 March 1985*, no. 189]



**Early Roman Glass Bottle**

Augustan to Julio-Claudian Periods, end of the 1st Century BC to early 1st Century AD  
ht: 1 5/8 in. (4.3 cm.)

(private European collection, 1980's)

[cf: *The Benzian Collection of Ancient and Islamic Glass. Sotheby's. London. 7th July 1994*, no. 93; and *3000 Jahre Glaskunst. Kunstmuseum Luzern 19.7.-13.9.1981*, p. 97, no. 360]





**Early Roman Glass Footed Beaker**

facet-cut diamond-shaped lozenges encircling body

1st Century AD

ht.: 6 1/4 in. (16 cm.)

(private European collection, 1970's)

Exhibited and Published, Kyonjgu World Culture Expo 2000 exhibition,

Dr. In-Sook Lee, *Encounter and Harmony: Silk Road and Korea (1 September 10 November 2000)*,

p. 75, no. 102

[cf: Peter La Baume, *Glas Der Antiken Welt I. Band 1* (Köln, 1973), pl. I-2, taf. 46, 3; and

Andrew J. Oliver, Jr., "Early Roman Faceted Glass", *Journal of Glass Studies (JGS)*, (Vol. 26,

1984), pp. 35-58 and p. 49, no. 30]



**Roman Marble Statue of Nemesis**

Goddess of Retribution and Fate  
Winged griffin at her right side, traces  
of an inscription on the plinth .

Hadrianic to early Antonine eras,  
circa 120-170 AD

ht: 26 3/4 in. (67.3 cm.)

(private European collection, by  
1990's)

Published, *Sotheby's. Antiquities. New  
York. 17 December 1998*, no. 167

Exhibited, Dallas Museum of Art,  
*Dallas Collects Ancient Art (July-  
October 2007)*

[cf: The J. Paul Getty Museum,  
Malibu, acc. no. 96.AA.43; and the  
Deutsches Archäologisches Institute  
Archaeological Museum, Burder,  
acc. no. 301.99.94]



### **Imperial Roman Fresco**

2nd-3rd Centuries AD; Eastern Empire

ht. x width: 25 5/8 x 32 5/16 in. (65 x 82 cm.)

(private British collection, 1990; previously, Middle Eastern collection, 1980's)

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[cf: Anne-Marie Mailla-Afeiche and Anna Dal Maso. *The Tomb of Tyre. Restoration of the Roman Frescoes in the National Museum of Beirut* (Beirut, 2012)]



**Roman “Snake Thread” Glass Flat Flask**

applied ribbed and plain snake thread decoration

2nd-3rd Centuries AD

ht: 5 11/16 in. (14.5 cm.)

(private American collection, early 1990’s)

[cf: David Whitehouse, *Roman Glass in the Corning Museum of Glass. Volume Two* (Corning, 2012), p. 224, no. 795]

**Roman Marble Statue of Hygeia**

Goddess of Health, Daughter of Asklepios God of Medicine,

Companion of Aphrodite

wearing a diadem, holding a snake

2nd-3rd Centuries AD

ht: 23 1/2 in. (59.7 cm.) width: 7 1/2 in. (19.1 cm.)

(private American collection, 2009, acquired London market)

[cf: The National Gallery of Antique Art in the Corsini Palace Rome, acc. no. S24.2; and The Hermitage Museum, acc. no. IP-1743]





**Later Roman "Snake Thread" Glass Bottle**

3rd-5th Centuries AD

ht: 4 3/16 in. (10.6 cm.)

(private European collection, 1980's)

[cf: Axel von Saldern, Birgit Nolte, Peter La Baume and Thea Elisabeth Haevernick (eds.), *Gläser der Antiker: The Erwin Oppenländer Collection* (Mainz, 1975), pp. 224, 226, nos. 653-654, 663; and The Metropolitan Museum of Art, New York, acc. no. 202.479.8]



**Roman Bronze Lamp shaped as a Nubian Male Head**

3rd-4th Centuries AD

ht. 2 13/16 in. (7.2 cm.) length: 4 5/16 in. (10.9 cm.)

(private New York collection, 1980's)

[cf: Donald M. Bailey, *A Catalogue of the Lamps in the British Museum. Vol. IV: Lamps of Metal and Stone, and Lampstands* (London, 1996), p.16 and pl. 15, cat. no. Q3579 WAA; and The British Museum, London, acc. no. 1868,0810.17]



### **Early Byzantine Bronze Ring**

Engraved signet with a palm tree between two birds, behind each a palm branch. Above, a Greek inscription of a proper name, referring to one of the factions of the Circus of Constantine

circa 6th Century AD

bezel: 15/16 x 3/4 in. (2.35 x 1.9 cm.)

(private American collection, 1990's)

[cf: O.M. Dalton, *Catalogue of Early Christian Antiquities and Objects from the Christian East in the Department of British and Mediaeval Antiquities and Ethnography of the British Museum* (London, 1901), p. 13, no. 83]





**Byzantine Silver and Garnet Cross**

5th-8th Centuries AD

ht. x width: 11/16 x 3/4 in. (1.8 x 1.9 cm.)

(private American collection, 1990's)

[cf: Marvin C. Ross, *Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection. Vol. Two. Jewelry, Enamels and Art of the Migration Period* (Washington, D.C., 1965), p. 10 and pl. XVII, no. 10]



**Carolingian Marble Arch, likely from a baptismal font**

9th Century AD

h. x w. x d.: 24 x 32 x 3 1/2 in. (60.9 x 81.3 x 8.9 cm.)

(private New York collection, 1970's)

[cf: Herbert Schutz, *The Carolingians in Central Europe, Their History, Arts and Architecture. A Cultural History of Central Europe, 750-900* (Leiden, 2004), nos. 68a-c; and André B. Malraux and André Parrot, *The Arts of Mankind. The Carolingian Renaissance* (New York, 1970), p. 358 and nos. 269, 270]

Back Cover:

**Hellenistic Etruscan Terracotta Votive Profile Head of a Youth**

3rd Century BC

ht: 11 1/16 in. (28.2 cm.) w: 7 1/2 in. (19 cm.)

(private American collection, 1970's)

[cf: Harvard Art Museums, Cambridge, acc. no. 1977.216.1855; and P. J. Riis, *Etruscan Types of Heads. A Revised Chronology of the Archaic and Classical Terracottas of Etruscan Campania and Central Italy* (Copenhagen, 1981), pp. 26-27, fig. 16]

## English Gold and Diamond Ring

16th Century AD

repoussé scrolling, traces of turquoise, green and dark red enamel

max. dimension: 1 1/16 in. (2.7 cm.)

(private old British family collection, by descent)

[cf: Charles Oman, *British Rings 800-1914* (Totowa, 1937), p. 97, pl. 26c-d; and Anna Beatriz Chadour, *Die Alice und Louis Koch Sammlung. The Alice and Louis Koch Collection. Vol. II* (Leeds, 1994), p. 217, no. 707]



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