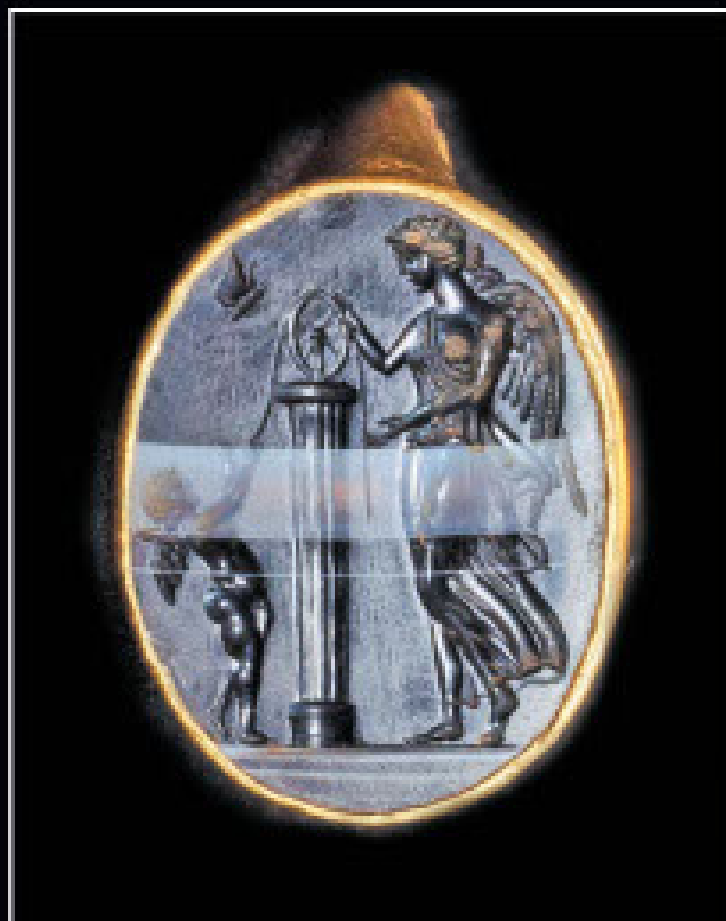


ANCIENT TREASURES X



antiquarium, Ltd.

FINE ANCIENT ARTS GALLERY



Hellenistic Gold Ring with Onyx Intaglio

Head of deified Alexander the Great wearing Horn of Ammon

1st Century BC

width: 3/5 in. (1.6 cm.)

(private French collection assembled 1920's-1930's)

[cf: Dimitris Plantzos, *Hellenistic Engraved Gems* (New York, 1999), pl. 25 and p. 60, no. 142; and Marie-Louise Vollenweider and Mathilde Avisseau Broustet, *Camées et intailles. Les Portraits grecs du Cabinet des médailles. Pt. 1-2* (Paris, 1995), pl. 28 and pp. 48-50, nos. 30-32]

Front Cover

Hellenistic Gold Ring with Banded Agate Intaglio

Nemesis at her spinning wheel attended by Eros and Psyche

1st Century BC

ht.: 1 1/2 in. (3.1 cm.)

(private European collection, 1974)

[cf: Jeffrey Spier, *Ancient Gems and Finger Rings. Catalogue of the Collections* (Malibu, 1992), p. 109, no. 275; and G. Sena Chiesa, *Gemme del Museo Nazionale di Aquileia. Pt. 1-2* (Aquileia, 1966), pp. 246-248 and pl. XXXII-XXXIII, nos. 634-642]



Roman Cameo of Athena

2nd-3rd Centuries AD

ht: 3/4 in. (1.8 cm.)

(private British collection)

[cf. Martin Henig, *The Content Cameos* (Oxford, 1990), p. 71, no. 129]

Back cover:

Roman Cornelian Intaglio with Draped Laureate Bust of Caracalla
early 3rd Century AD

ht: 1/2 in. (1.4 cm.)

(private British collection)

[cf. G.M.A. Richter, *Engraved Gems of the Romans. A Supplement to the History of Roman Art* (London, 1971) p. 118, no. 581; and Erica Zwierlein-Diehl, *Die Antiken Gemmen des Kunsthistorisches Museums in Wien. Band III. Die Gemmen der Späteren Römischen Kaiserzeit* (München, 1991), taf. 20, no. 1728.

Compare to Caracalla's silver denarii of Roman mints AD211-213]

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ANCIENT TREASURES X



Hellenistic Cornelian Intaglio of a Horse
in later Roman gold bezel
1st Century BC

ht: 1 7/16 in. (3.7 cm.) w: 1 3/8 in. (3.5 cm.)
(private European collection, 1981)

[cf: Jeffrey Spier, *Ancient Gems and Finger Rings. Catalogue of the Collections* (Malibu, 1992), no. 300; and Erika Zwierlein-Diehl, *Die Antiken Gemmen des Kunsthistorischen Museums in Wien. Band I. Die Gemmen von der Minoischen Zeit bis zur frühen Römischen Kaiserzeit* (München, 1973), taf. 63 and p. 126, nos. 371, 372]

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5 Near Eastern Gold Granulated Necklace Elements

end of 3rd Millennium BC

max. length: 11/16 in. (1.8 cm.)

(private European, 1980's or earlier)

[cf: K. R. Maxwell-Hyslop, *Western Asiatic Jewellery circa 3000-612 BC* (London, 1974), pl. 39 and pp. 48-49; and Brigitte Musche, *Vordemasiatischer Schmuck von den Anfängen bis zur Zeit der Achämeniden (ca. 10,000-330 v. Chr.)* (Leiden, 1992), taf. XLI.2, p. 121]

Near Eastern Bronze Votive Figure

Canaanite, 2nd Millennium BC

ht: 5 3/4 in. (14.5 cm.)

(private Middle Eastern collection, 1970's-early 1980's)

[cf: Claude Schaeffer, *Ugaritica II* (1949), pl. xvii; and Syrian Bronze Figure M-177, Bryn Mawr College Collections, Richard C. Bull Collection]





Near Eastern Granulated Gold Earring Drops

early 1st Millennium BC

max. ht: 1 3/16 in. (3 cm.)

(private British collection)

[cf. Ellen Rehm, *Der Schmuck der Achämeniden* (Münster, 1992), p. 402, abb. 102, 103, nos. F.54-55 and abb. 105, no. F.61; and Brigitte Musche, *Vorderasiatischer Schmuck von den Anfängen bis zur Zeit der Achämeniden (ca. 10,000-330 v. Chr.)* (Leiden, 119), pl. CIII, no. 4.4, 1-2]



Near Eastern Bronze Seated Deity (Baal)

with original pegged arm

circa 14th-13th Centuries BC

ht: 4 7/16 in. (11.2 cm.)

(private Middle Eastern collection, assembled 1960's-1980's)

[cf. Ora Negbi, *Canaanite Gods in Metal* (Tel Aviv, 1976), pl. 32 and p. 173, fig. 1464; and Maurice Vieyra, *Hittite Art 2300-750 BC* (London, 1955), nos. 109-111 and pp. 86-87]



Neo-Assyrian Gold Lotus Bud Earrings

9th-7th Centuries BC

ht: 1 1/2 in. (2.9 cm.)

(private British and European collections, 1980's or earlier)

[cf: K. R. Maxwell-Hyslop, *Western Asiatic Jewellery circa 3000-612 BC* (London, 1971), no. 226, p. 244; and Brigitte Musche, *Vorderasiatischer Schmuck von den Anfängen bis zur Zeit der Achämeniden (ca. 10,000-330 v.Chr.)* (Leiden, 1988), pl. LXXVIII and p. 208, nos. 1.3:1-2]

Egyptian Pre-Dynastic Pottery Jar

original red painted red spirals and linear decoration

Nagada II, circa 3400-3100 BC

ht: 5 in. (12.7 cm.)

(private South African collection, early 1980's)

[cf: Lawrence M. Berman and Ken J. Bohac, and Arielle P. Kozloff, *Catalogue of Egyptian Art. The Cleveland Museum of Art* (Cleveland, 1999), pp. 107-108, nos. 51-52; and Hans Kayser, *Ägyptisches Kunsthandwerk* (Braunschweig, 1969), p. 83, pl. 77]





Egyptian Limestone Relief Fragment
from a small votive round-topped stela

processional scene with a priest and Goddess Hathor

New Kingdom, late Dynasty XVIII-Dynasty XIX, circa 1350-1213 BC

max. ht: 4 3/8 in. (10.6 cm.) width: 4 5/16 in. (11 cm.)

(private American collection, 1950's-early 1990's)

[cf: Metropolitan Museum of Art (New York), 05.4.2 (Gift of Egypt Exploration Fund, 1905) and 90.6.126 (Gift of James Douglas, 1890); and Lawrence M. Berman and Kenneth J. Bohac, and Arielle P. Kozloff, *Catalogue of Egyptian Art. The Cleveland Museum of Art* (Cleveland, 1999), p. 239, no. 171]



Egyptian Alabaster Mug

stag head at base of handle, some red painting around it

New Kingdom, Dynasty XVIII

probably reign of Tuthmose III or Amenhotep II, circa 1550-1305 BC

ht 5 3/8 in. (13.7 cm.)

(private South African collection, early 1980's or earlier)

[cf: Rita Freed et al. *The Art of Living in the New Kingdom. Museum of Fine Arts, Boston*

(Boston, 1982), p. 128, no. 117; and Lawrence M. Berman, Kenneth J. Bohac, and Arielle P.

Kozloff, *Catalogue of Egyptian Art. The Cleveland Museum of Art* (Cleveland 1999),

pp. 266-7, no. 190]



Egyptian Calcite Alabaster Canopic Jar with human-headed lid

New Kingdom, Early Dynasty XVIII, circa 1479-1425 BC, time of Tuthmosis III

Inscribed for the Scribe, Apis:

(Line 1) Recitation: Oh Setket, (you) have wrapped (your) two arms around

(Line 2) what is in (you) so that (you) may protect Quebek-

(Line 3) sennef who is in you, and the one revered

(Line 4) before Quebeksennef,

(Line 5) the Osiris, the Scribe, Apis, True of Voice

(Translation by Joyce Haynes)

ht: 11 9/16 in. (29.3 cm.)

(private French collection, 1960's)

[cf: Arne Eggebrecht, *Ägyptens Aufstieg zur Weltmacht. Römer-und Pelizaeus-Museum, Hildesheim* (Mainz, 1987), pp. 342-343, no. 295; and William C. Hayes, *The Scepter of Egypt. Part II. The Hyksos Period and the New Kingdom* (New York, 1959), p. 228, fig. 134.

For the Dynasty XVIII inscription, cf: K. Sethe, *Zur Geschichte der Einbalsamierung bei den Ägyptern und einiger damit verbundener Bräuche* (SPAW 13, 1934)]





Egyptian Steatite Scarab of Ramses II (*Usermaatre Setepenre*)

New Kingdom, Dynasty XIX, circa 1279-1213 BC

length: 3/4 in. (1.8 cm.)

(several private American collections, mid-1970's or earlier)

[cf. W.M. Flinders Petrie, *Historical Scarabs* (London, 1889), pl. XIX; and Sir W. M. Flinders Petrie, *Scarabs and Cylinders with Names* (Gulford, 1978), no. 91]



Egyptian Limestone Relief of Goddess Maat

Goddess of Harmony, Justice and Truth

partial hieroglyphic inscription

New Kingdom, Dynasty XIX, circa 1295-1294 BC

Probably from the ruined Temple of Ramesses I at Abydos

ht: 19 11/16 in. (50 cm.) width: 16 in. (40.7 cm.)

(ex: Collection of Dr. and Mrs. Bernard V. Bothmer, 1978;

previously New York market; prior to this, McIntyre collection, Boston)

Exhibited: The Brooklyn Museum of Art, 1979

[cf: Metropolitan Museum of Art 11.155.3c (Gift of J. Pierpont Morgan, 1911); and
Metropolitan Museum of Art 12.186.1 (Gift of Dikran G. Kelekian, 1912)]



Egyptian Alabaster Alabastron

Late Period, Dynasties XXVI-XXX, circa 664-332 BC

ht: 7 1/16 in. (18 cm.)

(private British collection, before 1955)

[cf. Kayser Hans, *Ägyptisches Kunsthandwerk* (Kassel, 1969), p. 61, no. 59]



Egyptian Faience Winged Scarab Funerary Amulet
with holes for attachment to mummy wrappings

Late Period, Dynasties XXVI-XXX, circa 664-332 BC

scarab ht: 2 1/8 in. (12.5 cm.) max. length: 4 7/8 in. (12.5 cm.)

(private American collection (Dubois collection), acquired in Egypt 1900-1907)

Exhibited: San Diego Museum of Man, California 1967-1968

[cf: Carol Andrews, *Amulets of Ancient Egypt* (London, 1994), p. 57, no. 58; and W.M. Flinders Petrie, *Amulets* (Warminster, 1972), p. 25, pl. XI, no. 93g]



Egyptian Yellow Faience Udjet Amulet

Ptolemaic Period, circa 332-32 BC, or earlier

ht: 7/8 in. (2.2 cm.)

(private American collection, 1970's)

[cf: Othmar Keel and Christoph Uehlinger, *Altorientalische Miniaturkunst* (Mainz am Rhein, 1990), p. 95, fig. 123; and Carol Andrews, *Amulets of Ancient Egypt* (London, 1994), fig. 46d, h]



Mycenaean Pottery *Phi* Idol

circa 1400-1250 BC

ht: 4 1/8 in. (10.4 cm.)

(private collection, (Estate of R.H.) 1894-1974)

[cf: Gisela M. A. Richter, *A Handbook of the Greek Collection. The Metropolitan Museum of Art.* (New York, 1953), pl. 7; Lucilla Burn, *The British Museum Handbook of Greek and Roman Art* (London, 1991), fig. 13; and Paula Leyenaar-Plaisier, *Griekse Terraottas* (The Hague, 1986), fig. IV]



Archaic Greek Bronze Patera Handle

Kouros holding two recumbent rams above his head

late 6th-early 5th Centuries BC

ht 8 3/16 in. (20.8 cm.)

(European collection, 1970's-early 1980's)

[cf. David G. Mitten and Suzannah F. Doeringer, *Master Bronzes from the Classical World* (Mainz am Rhein, 1968), no. 76; and Dietrich Von Bothmer, *Antiquities from the Collection of Christos G. Bastis* (New York, 1987), pp. 180-181, no. 92]



Archaic Etruscan Hollow Gold Beads with minute granulation
late 7th-6th Centuries BC

length (as shown): 7 3/16 in. (18.3 cm.)

(private American collection, 1960's)

[cf. F.H. Marshall, *Catalogue of the Jewellery, Greek, Etruscan, and Roman Departments, the British Museum* (London, 1911), pl. XLVI and pp. 258-259, no. 2273; and Ines Jucker and Uri Avidan (eds.) *Italy of the Etruscans* (Mainz, 1991), p. 274, no. 358]



Silvered Bronze Ass

possibly a harness attachment

Central Asia, Ordos

circa 400 BC

length: 5 in. (12.7 cm.)

(ex: Leo Mildenberg Collection, Switzerland)

Published: P. E. Mottahedeh (ed.). *Out of Noah's Ark. Animals in Ancient Art from the Leo Mildenberg Collection. Bible Lands Museum* (Jerusalem, 1997), no. 109

[cf: Viktor Greissmeier, *Sammlung Baron Eduard von der Heydt, Wien. Ordos-Bronzen, Bronzen aus Luristan und dem Kaukasus, Werke Chinesischer Kleinkunst aus Verschiedenen Perioden* (Vienna, 1936), pl. no. 114 and p. 74; and Rivka Meshav et al. *A Glimpse into the Past. The Joseph Ternbach Collection* (Jerusalem, 1981), no.109]



Greek Marble Hand from a lifesize statue

5th Century BC

length: 6 1/2 in. (16.5 cm.)

(private Swiss collection (Collection B.), 1960's-1980's)

[cf: Brunilde Sismondo Ridgway, *Fifth Century Styles in Greek Sculpture* (Princeton, 1981), p. 237, nos. 148-150; and Metropolitan Museum of Art (New York), 58.141]



Attic Greek Red-Figure Oinochoe (Type IV)

Attributed to the Painter of Naples Hydriskai

circa 440 BC

rare three-figure scene of a Satyr playing the barbitos with two bacchantes
unusually elaborate handle ornament and palmettes. Graffito under foot
max. ht: 9 1/2 in. (24 cm.) mouth diameter: 4 in. (10 cm.)

(private European collection, 1970's-1993)

[cf. Adrienne Lezzi-Hafter, *Der Eretria-Maler. Werke und Wegefahrten* (Mainz, 1988), pls. 98-99, no. 143 (Beazley no. 217199) and J. D. Beazley, *Attic Red-Figure Vase-Painters* (Oxford, 2nd edition; 1963), no. 1267.15]



Miniature Scythian Bronze Bulldog

late 4th-early 3rd Centuries BC, possibly Black Sea region

length: 1 15/16 in. (5 cm.)

(ex: Leo Mildenberg Collection, Switzerland)

Exhibited and Published: *Christie's. London. A Peaceable Kingdom. The Leo Mildenberg Collection of Ancient Animals. 26–27 October 2004, no. 354*



Attic Greek Red-Figure Kylix

Related to the Workshop of the Brygos Painter

circa 480-470 BC

ht: 3 in. (7.6 cm.) width: 8 1/4in. (21 cm.)

tondo scene: a woman wearing a fillet stands over a stool holding folded lengths of cloth. Behind her, another stool with similarly folded cloth.

A mirror above. Foot reattached with a bronze pin in antiquity

(private American collection, 1991; previously, private European collection, 1970's or earlier)

Published: Francine Segan, *The Philosopher's Kitchen. Recipes from Ancient Greece and Rome for the Modern Cook* (New York, 2004), p. 227

Also Published: *Women in Ancient Art* (Antiquarium Ltd. New York, 1997), p. 11

[cf: *Corpus Vasorum Antiquorum* (CVA). *Great Britain* (Fasc. 5). Oxford, Ashmolean Museum, 1 (London, 1925-), pl. 94, nos. 2, 6; and *Corpus Vasorum Antiquorum. Italy* (Fasc. 31). Milano, Civico Museo Archeologico, 1 (Rome, 1959-), pl. 1, nos. 1-2]



Apulian Red-Figure Lidded Mug with polychrome floral lid decoration

Connected to the Virginia Exhibition Painter (Dr. A.D. Trendall)

circa 330-300 BC ht 16 5/16 in. (41.4 cm.)

(private American collection, acquired 1960's in New York)

[cf. A.D. Trendall, *Red Figure Vases of South Italy and Sicily* (London, 1989), pl. 268, 269;

Konrad Schaunburg, "Eros im Temple?", *Archäologischer Anzeiger. Deutsches Archäologisches Institut. Heft 4* (Berlin, 1983), pp. 599-601, abb. 5]

This piece is accompanied by correspondence in Dr. Trendall's hand dated March 1, 1988 .



Etruscan Terracotta Votive Sculpture of a Young Boy wearing a bulla (necklace)

A rare Etruscan interpretation of a traditionally Cypriot subject
circa 3rd-2nd Centuries BC

ht: 15 3/4 in. (40 cm.)

(ex: private American collection, Arthur M. Sackler (1913-87)

Thermoluminescence Test (TL) Report from Oxford Authentications

[cf: British Museum (London), GR 1917.7-1.125 (Sculpture C 164); Metropolitan Museum of Art (New York), 74.51.1449, 74.51.1607; and Carlos A. Picón, et al., *Art of the Classical World in the Metropolitan Museum of Art* (New Haven and London, 2007), pp. 261, 466]



Hellenistic Banded Agate Intaglio of Medusa

1st Century BC

width: 1 3/16 in. (3 cm.)

(private British collection, mid-19th Century)

[cf: Marie-Louise Vollenweider, *Die Steinschneidekunst und ihre Künstler in Spätrepublikanischer und Augusteischer Zeit* (Baden-Baden, 1966), tav. 16.4, 17.1 and pp. 97-98; Jeffrey Spier, *Ancient Gems and Finger Rings. Catalogue of the Collections* (Malibu, 1992), p. 98, no. 232; and G.M.A. Richter, *Engraved Gems of the Romans. A Supplement to the History of Roman Art* (London, 1968), nos. 241-242 and p. 53]



Hellenistic Gold Necklace

granulated and garnet crescent pendant drop

2nd Century BC

necklace length: 18 1/4 in. (46.5 cm.) pendant ht: 1 1/8 in. (3 cm.)

(private European collection, 1970's-1980's)

[cf: Hugh Tait (ed.), *Jewelry 7000 Years* (London, 1986), pp. 84-85, no. 188; and Reynald Higgins, *Greek and Roman Jewellery* (Berkeley, 1980), pl. 49-a, pp. 165-166]



Hellenistic Bronze Statuette of a Minotaur

end of 2nd-1st Centuries BC

ht: 4 1/2 in. (11.3 cm.)

(private American collection (L.B.), 1967)

[cf: a marble Minotaur in the National Archaeological Museum, Athens (mus. inv. no. 1664) and a Greek bronze figure published in *Christie's. New York. Antiquities. 10 June 2010*, no. 75]



Hellenistic Gold Ring

with cabochon Garnet Intaglio of an Archaizing Veiled Female Portrait

2nd Century BC

(private British collection, 1980's)

[cf: Dimitris Plantzos, *Hellenistic Engraved Gems* (New York, 1999), pl. 96, nos. 4-8; and

Marie-Louise Vollenweider and Mathilde Avisseau Broustet, *Camées et intailles. Les*

Portraits grecs du Cabinet des médailles. Pt. 1-2 (Paris, 1995), pl. 37 and pp. 68-69, no. 52, and

pl. 80 and pp. 167-168, no. 172b]



Early Roman Amazonite Pyxis

Augustan or Julio-Claudian, end of 1st Century BC-early 1st Century AD

ht: 1 3/16 in. (3 cm.) diameter: 3 1/8 in. (8.2 cm.)

(private European collection, 2000)

[For extremely close parallels in glass, cf: David F. Grose, *The Toledo Museum of Art. Early Ancient Glass. Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 BC to AD 50. Vol. I* (Toledo, 1989), p. 255, no. 139]



Early Roman Gold Ring with Cornelian Intaglio of a Male Portrait

Republican, 1st Century BC

width: 1 in. (2.5 cm.)

(private British and American collections, 1990's)

[cf: Erica Zwierlein-Diehl, *Die Antiken Gemmen des Kunsthistorisches Museums in Wien.*

Band 1. Die Gemmen von der Mincischen Zeit bis zur Frühen Römischen Kaiserzeit (München, 1973), taf. 60 and pp. 120-122, nos. 350, 348, 351; and Marie-Louise Vollerweider and

Mathilde Avisseau Broustet, *Camées et Intailles. Les Portraits du Cabinet des Médailles. Pt. 2* (Paris, 2003), pp. 112-113, no. 125]



A Matched Pair of Early Roman "Splash" Glass Beakers

1st Century AD

opaque white, aubergine, pink and pale green mosaic matrix

ht: 2 7/8 in. (7.3 cm.) mouth diameter: 3 1/4 in. (8.3 cm.)

(ex: private American collection, 1980's)

[cf: Martin Kunz, *3000 Jahre Glaskunst von Antike bis zum Jugendstil*, Kunstmuseum Luzern, 19.7-13.9.1981, p.74, no. 232; and Nina Kunina, *Ancient Glass in the Hermitage Collection* (St. Petersburg, 1997), cat. no. 182]



Late Hellenistic Gold Ring of a Discobolus

cabochon Garnet Intaglio of an Athlete preparing to throw a Discus

1st Century BC

diam: 1 in. (2.5 cm.)

(private American collection (David Daniels, New York), collected 1970's-1980's)

Published: *Sotheby's Antiquities, New York, December 11, 2002*, no. 154

[cf: Adolf Furtwängler, *Die antiken Gemmen* (Leipzig and Berlin, 1900), p. 214, pl. 44, 30 and p. 213, pl. 44, 28; and Erika Zwielerlein-Diehl, *Antiken Gemmen in deutschen Sammlungen. Band 2. Staatliche Museen Preussischer Kulturbesitz, Antikenabteilung. Berlin* (Munich, 1969), pp. 176-177, no. 478]



Roman Marble Element from a Monumental Candelabrum

1st Century AD

ht: 29 5/16 in. (72.4 cm.)

(private American collection, acquired in New York 1950's-1960's)

[cf. George Lippold, *Die Skulpturen des Vatikanischen Museums*. Deutsches Archäologisches Institut. Band III (Berlin, 1956), taf. 59, nos. 32.33, 39.40 and pp. 126-9]



Early Roman Glass Cinerary

1st Century AD

ht: 8 1/2 in. (21.6 cm.)

(private American collection, 1960's-1980's)

Published: *Treasures of the Tombs* (Antiquarium Ltd. New York, November 14, 1991, no. 6

[cf: David Whitehouse, *Roman Glass in the Corning Museum of Glass. Volume One*

(Corning, 1997), p. 175, no. 307; and László Barkóczi, *Antike Gläser* (Rome, 1996) taf.

LXX and p. 106, no. 339]



Roman Bronze Hound

1st Century AD

ht 1 13/16 in. (4.6 cm.) length: 2 7/16 in. (6.1 cm.)

(private American collection, 1960's-1980's)

[cf: Gerhard Hirsch, *Antiken. Sammlung Leo Mildeberg. Auktion 246. München 19-20 September 2006*, p. 10, no. 373; and *Dorotheum. Tierdarstellungen aus der Antike. Vienna. 28 September 1998*, no. 167]



Roman Marble Male Head of a Hero, probably the youthful Askelepios

Hadriatic era, 2nd Century AD

ht: 10 in. (25.4 cm.)

(several private American collections, since 1950's)

Published: *The Good Life. Luxury Objects of the Ancient World* (Antiquarium Ltd. New York, 1999), p. 27

[cf: Mary Comstock and Cornelius Vermeule, *Sculpture in Stone. The Greek, Roman and Etruscan Collections of the Museum of Fine Arts, Boston* (Boston, 1976), p. 102, no. 156 (MFA 1974.523)]



Roman Fresco Fragment

1st-early 2nd Centuries AD

length: 4 3/8 in. (11 cm.), framed

(private Swiss collection (Collection J-R F.), 1920-1950)

[cf: Roger Ling, *Roman Painting* (Cambridge, 1991), pl. XVD]

Roman Marble Relief from a Sarcophagus

central medallion of a female bust held by a bearded centaur, with nymphs and erotes. Rare image of Scylla below medallion

Antonine, 2nd Century AD

ht: 24 1/2 in. (62.2 cm.) max. width: 24 1/4 in. (61.6 cm.)

(private American collection, 1980's)

[cf: Anna Marguerite McCann, *Roman Sarcophagi in the Metropolitan Museum of Art* (New York, 1978), p.118-119, no. 150; and Guntram Koch and Hellmut Sichtermann, *Römische Sarkophage* (Munich, 1982), nos. 284, 316 and pp. 238 and 291]





Roman Solid Gold Wide-Shouldered Ring

Amethyst Intaglio of a Tree

2nd-3rd Centuries AD

max. dimension: 1 3/16 in. (3 cm.)

(private European collection, 1980's-1990's)

[cf. For the ring style, cf: Anna Beatriz Chadour, *Rings. The Alice and Louis Koch Collection. Volume I* (Leeds, 1994), nos. 345-346. For the signet, cf: Rudolph Winkes, *Ancient Jewelry in the Burton Y. Berry Collection* (Bloomington, 1966), pp. 96-97, nos. 174-175]



Roman Engraved Glass Bowl

circles with dots inside around body

3rd Century AD

ht: 2 3/8 in. (6 cm.) mouth diameter: 3 1/8 in. (7.9 cm.)

(ex: private European collection, 1970's-1993)

[cf: Ivo Padic et al. *trasparenze Imperiale. Vetri Romani dalla Croazia* (Rome, 1997), p. 177, no. 167. For the shape, cf: Nina Kunina, *Ancient Glass in the Hermitage Collection* (St. Petersburg, 1997), p. 319 and pl. no. 334]



Byzantine Gold Cross Repoussé Necklace

6th-7th Centuries AD

necklace length: 19 11/16 in. (50 cm.) cross ht: 1 3/4 in. (4.5 cm.)

(private French collection, assembled 1920's-1930's)

[cf. H. Stathatos, *Collection Hélène Stathatos. Les Objets Byzantins et Post-Byzantins* (Limoges, 1957), pl. V and p. 59, no. 44; and Marvin C. Ross, *Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection. Volume Two. Jewelry, Enamels, and Art of the Migration Period* (Washington D.C., 1965), pl. XII and pp. 10-12, nos. 6b,c,d]



Byzantine Silver Ring with Amuletic Inscription

6th-early 7th Centuries AD

7-line Greek inscription invoking God, Christ and the Holy Spirit to drive away a harmful demon:

ΦΕΙΥΕ ΜΕ ΜΙΧΗΜΕΝΟΝ Ο ΧΧ ΟΕΛΛΑΒ/ΕΝ ΟΕ Ο ΥΙΟΣ ΤΟΥ/ ΘΥ ΚΑΙ
ΤΟ ΠΝΕΥΜΑ ΤΟ ΑΓΙΟΝ Ο ΘΧ/ ΤΗΧ ΠΡΟΒΑΤΙ. It continues around around the hoop:
"ΚΗΕ ΚΟΛΥΜΒΙΘΡΑC ΕΞΕΛΘΥ ΜΕ"

Flee Detested One! The Christ pursues you. The Son of God and the Holy Spirit have anticipated you! God of the Sheep-Gate Pool deliver me!

[from John 5:2, referring to the pool at Bethesda, where the sick would gather for miraculous healing]

width: 1 in. (2.5 cm.)

(private British collection)

[cf: Jeffrey Spier, "Medieval Byzantine Magical Amulets and their Tradition", *The Journal of the Warburg and Courtauld Institutes* 56 (1993), pp. 25-62]

Translation and interpretation by Dr. Jeffrey Spier

For Dr. Spier's complete edgests of this remarkable ring, please refer to our website



Medieval Gold Ring with Cabochon Ruby
inscribed around shank in Lombardic script:
"+AMOR VIN/CIT OMNIA (Love conquers all)"
13th-14th Centuries

max. dimension: 15/16 in. (2.3 cm.)

(private European collection)

[cf. O.M. Dalton, Franks Bequest. *Catalogue of the Finger Rings, Early Christian, Byzantine, Teutonic, Mediaeval and later. Bequeathed by Sir Augustus Wollaston Franks, K.C.B* (London, 1912), pl. XV and p. 135, nos. 863-864; and C.C. Oman, Victoria and Albert Museum. *Catalogue of Rings 1930* (London, 1930), pl. XI and p. 67, nos. 255, 257]



Medieval English Silver Chalice

repoussé and chased foliate motifs framed by raised swags
and tear-shaped bosses. rim with 3 attachment points for cover.

traces of gilding, a gold boss below rim

13th-14th Centuries

ht: 3 in. (7.1 cm.) diameter: 4 11/16 in. (9.4 cm.)

(private British collection, 1970's)

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Medieval European Gold, Garnet and Gold-Glass Ring

compartmentalized bezel with pearls

15th-16th Centuries

bezel ht: 3/4 in. (2 cm.)

(private American collection)

[cf: C.C. Oman, *Victoria and Albert Museum. Catalogue of Rings 1930* (London, 1930), pl. XV and p. 72, nos. 315, 319; and Marian Campbell, *Medieval Jewellery in Europe 1100-1500* (London, 2009), p. 17, fig. 11]

Antique Viking Iron Sword

with stamped cross at top of blade just below the pommel

Iron Type L, circa 10th Century

overall length: 34 11/16 in. (88 cm.)

(private British collection, 1970's)

[cf: Ian Peirce and Ewart Oakeshott, *Swords of the Viking Age* (Woodbridge, 2004), pp. 76-81; and Hermitage Museum. *Rus i Baltika* (St. Petersburg, 2006), p. 56, no. 187]





Renaissance Virgin Mary and Child

polychromed walnut

16th Century

ht: 23 5/8 in. (60 cm.)

(private Belgian collection)

[cf: Theodor Müller, *Die Bildwerke in Holz, Ton und Stein. Von der Mitte des XV bis Gegen Mitte des XVI Jahrhunderts* (Munich, 1959), pp. 124-125, nos. 114-115; and Daniel Mauch, *Bildhauer im Zeitalter der Reformation* (Ulm, 2009), pp. 77-78, 285, cat. no. 39]