

ANCIENT TREASURES XIII



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Eastern Imperial Roman Polychrome Stone Mosaic

3rd-4th Centuries AD

ht: 114 3/16 in. (290 cm.) width: 114 3/16 in. (290 cm.)

(private British collection, 1950's. Accompanied by a United Kingdom Export License)

[cf: George M.A. Hanfmann, *The Fifth Campaign at Sardis* (1962). *Bulletin of the American Schools of Oriental Research*, No. 170 (Apr., 1963), pp. 1-65 and figs. 16-17; and J. Chacon, 'The Fisher-Hunters Mosaic in the British Museum', *Mosaic* 39 (2012), 29-35; and the British Museum, London, acc. no. 1859.0402.102]

ANCIENT TREASURES XIII



Graeco-Roman Marble Torso of a Satyr
Pergamene Style, 1st Century BC
Additional view on back cover

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Painted Terracotta Pottery Bowl and Limestone Lentoid Beads

Harappa, 4th Millennium BC

bowl, ht: 2 5/16 in. (5.8 cm.) width: 7 5/16 in. (18.5 cm.)

necklace lengths: 18 and 22 in. (46 and 56 cm.)

(ex: private American collection, late 1980's-early 1990's)

[cf: Richard F.S. Starr, *Indus Valley Pottery. A Comparative Study of the Designs on the Painted Wares of the Harappa Culture* (Princeton, 1941), pp. 38-43, figs. 39-51; and

D.P. Sharma (ed.), *Harappan Potteries* (Delhi, 2010), pls. 85, 88, 95]



A Collection of 17 Near Eastern Vessels

in stone, copper-alloy and silver

late 4th Millennium BC

max. dimensions: ht: 4 3/4 in. (12 cm.) width: 7 7/16 in. (18.8 cm.)

(private British collection, 1980's)

[cf: *Sumer Assur Babylon. 7000 Ans de Culture et d'Art sur le Tigre et l'Euphrate* (Mainz, 1979), no. 85; and Liane Jakob-Rost et al. *Das Vorderasiatische Museum. Staatliche Museen zu Berlin* (Mainz, 1992), p. 58, no. 12]



Near Eastern Stone Mother Goddess Amulet

late 4th-early 3rd Millennium BC

ht: 1 5/16 in. (3.6 cm.)

(private Japanese collection, pre-1970)

[cf: Önder Bilgi, *Anthropomorphic Representations in Anatolia. Before the Classical Age* (Istanbul, 2014), p. 116, no. 251]



Bactrian Marble Idol

3rd Millennium BC

ht: 4 in. (10 cm.)

(private British collection, 2002)

[cf: *Christies. New York. Antiquities. 11 December 2003, no. 98*]



A Matched Pair of Bronze Age Gold Bracelets

mid to late 2nd Millennium BC, Eastern Mediterranean

max. width: 2 15/16 and 2 7/8 in. (7.5 and 7.2 cm.)

(private European collection, collected before 1988)

[cf: K.R. Maxwell-Hyslop, *Western Asiatic Jewellery. c.3000-612 BC* (London, 1971), pp. 130-131, pl. 75a-b, 96-98, figs. 77, 79, 91; and F.H. Marshall, *Catalogue of the Jewellery, Greek, Etruscan and Roman in the Departments of Antiquities, British Museum* (London, 1911), pl. III and p. 24, no. 348]



Near Eastern Marble Moufflon

3rd-2nd Millennia BC, Central Asian

ht: 4 in. (10 cm.) length: 7 1/8 in. (18 cm.)

(private American collection, 1960's)

[cfs: Joan Aruz (ed.) with William Wallenfels, *Art of the First Cities. The Third Millennium BC from the Mediterranean to the Indus* (New York, 2003), p. 389, nos. 375a,b; and *Christie's. New York. Antiquities. 4 June 2008*, no. 68]



Anatolian Marble "Violin" Idol, Kusura type

Early Bronze Age II, circa 2700-2300 BC

ht: 5 13/16 in. (14.8 cm.)

(private American collection, before 2003 or earlier. With Joseph Gerena Fine Art, 1990's)
[cf: J. Thimme, *Kunst und Kultur der Kykladeninseln in 3. Jahrtausend v. Chr.* (Karlsruhe, 1976), p. 178 ff., fig. 176, nos. 487-500, 510-520; and Gisela Zahlhaas, *Idole. Frühe Götterbilder und Opfergaben* (Mainz am Rhein, 1985), p. 42, no. 7.c]



Luristan Bronze Spouted Ewer

frieze of bulls and ibex in raised relief around body
circa 1000-700 BC

ht: 7 3/16 in. (18.1 cm.) max. width: 12 5/8 in. (32 cm.)

(private American collection, 1960's)

[cf: Ernst Herzfeld, *Iran in the Ancient Near East* (New York, 1988). P. 114, pl. 25; and Gloria M. Bellelli, *Prähistorische Bronzefunde. Vasi Iranici in Metallo dell'Età del Bronzo* (Stuttgart, 2002), pp. 98-102, pl. 23, nos. 138, 140]



Archaic Phoenician Silver Basket Pyxis

found with 6 gold and silver rings with banded agates and turquoise

7th-6th Centuries BC

pyxis, ht: 2 3/4 in. (7 cm.) w: 2 3/4 in. (7 cm.)

(private American collection, before 1991)

[cf: Sabatino Moscati, *The Phoenicians* (Milan, 1988), p. 634, no. 301. For the rings, cf: Giovanna Quattrocchi Pisano, *I Gioielli Finici du Tharros nel Museo Nazionale di Cagliari* (Rome, 1974)]



Egyptian Anhydrite Cosmetic Jar

Middle Kingdom, Dynasties XI-XII, circa 2046-1794 BC

ht: 2 3/4 in. (7 cm.)

(collection of Dr. Rudolf Schmidt, Switzerland (1900-1970), acquired 1951, thence by descent)

Published: Peter Günther and Rudolf Wellauer, *Ägyptische Steingefäße der Sammlung Rudolph Schmidt, Solothurn* (Ägyptologische Hefte des Orientalischen Seminars der Universität Zürich, 1988), p. 39, pl. 34, no. 83

[cf: Flinders Petrie, *The Funeral Furniture of Egypt* (London, 1937), pl. XII, no. 130; and J. Vandier d'Abbadie, *Catalogue des Objets de Toilette Égyptiens* (Paris, 1972), p. 127, no. 546]



Egyptian Alabaster Amphora

New Kingdom, Dynasty XVIII, circa 1550-1292

ht: 5 1/2 in. (14 cm.)

(private American collection, 1992. with Gawain McKinley (1945-1996)

[cf: Christine Lilyquist, *Egyptian Stone Vessels. Khian through Tuthmosis IV. The Metropolitan Museum of Art, New York* (New York, 1995), pp. 59-61, fig. 147]



Egyptian Gold and Composition Scarab Ring

New Kingdom, early Dynasty XVIII, circa 1540-1400 BC

width: 15/16 in. (2.4 cm.)

(the Rosensvärd family collection, Sweden, 19th Century)

[cf: Biri Fay, *Altägyptischer Goldschmuck. Ancient Egyptian Jewelry*, Berlin (1990), p. 10. For scarabs with related imagery, cf: Sir Percy E. Newberry, *Ancient Egyptian Scarabs* (London, 1908), p. 49, pl. XX]



Egyptian Faience Shabti of Nespawer

Late Period, Dynasties XXV-XXVII, circa 700-402 BC

ht: 6 in. (15.2 cm.)

Inscribed "*the Osiris, Nespawer, son of the priest Padineith, born of Tadibastet*"
(private American collection, 1987)

[cf: Ashmolean Museum, Oxford, acc. no. 1961.411]



Egyptian Lapis Horus Falcon

Late Period, Dynasties XXVI-XXX, circa 664-332 BC

ht: 1 1/8 in. (2.8 cm.)

(private American collection, collected in Egypt 1900-1907)

Exhibited and on Loan to the Metropolitan Museum of Art, New York, 1920-1945; and the San Diego Museum of Man, 1967-1968

[cf: Museum of Fine Arts, Boston, acc. no. 72.1291; and Carol Andrews, *Amulets of Ancient Egypt* (London, 1994), pp. 27-28, fig. 25]



Celtic Iberian Gold Torque

3rd-2nd Centuries BC

max. dimension: 11 1/2 in. (26.5 cm.)

(private German collection, before 1990)

[cf: Hugh Tait (ed.), *Jewellery Through 7000 Years* (London, 1976), pp. 76-766, no. 170; and Sabatino Moscati (ed.), *The Celts* (New York, 1991), pp. 402-403]



Hellenistic Gold Bulla Pendant

2nd-1st Centuries BC

max. dimension: 2 1/4 in. (5.7 cm.)

(private American collection, 1980's-1998)

[cf: Rodolfo Siviero, *Gli Ori e Le Ambre Del Museo Nazionale di Napoli* (Naples, 1954), figs. 200-202; and F. H. Marshall, *Catalogue of the Jewellery, Greek, Etruscan and Roman in the Departments of Antiquities, British Museum* (London, 1911), pl. 46, nos. 2313-4]



Hellenistic Cast and Cut Glass Hemispherical Bowl

2nd-1st Centuries BC

ht: 3 7/8 in. (9.8 cm.) diameter: 7 3/8 in. (18.7 cm.)

(private British collection, 1950's)

[cf. E. Marianne Stern and Birgit Schlick-Nolte, *Early Glass of the Ancient World. 1600 BC-50 AD. The Ernesto Wolf Collection* (Ostfildern, 1994), pp. 252-255, no. 66]



additional view



A Pair of Roman Blown Glass Cineraria

with lead containers

1st-2nd Centuries AD

max ht, glass: 8 1/2 in. (21.6 cm.) lead container: 9 15/16 in. (25.2 cm.)

(private European collection, early 1990's)

[cf: David Whitehouse, *Roman Glass in the Corning Museum of Glass. Volume One* max.



ht, glass: 10 3/4 in. (27.3 cm.) lead container: 11 in. (28 cm.)

(Corning, 1997), p. 175, no. 307; and Nina Kunina, *Ancient Glass in the Hermitage Collection* (St. Petersburg, 1997) pp. 329-330, no. 387

For the lead containers, cf: John Hayes, *Greek, Roman and Related Metalware in the Royal Ontario Museum* (Toronto, 1984), pp. 166-167, nos. 263-264]



Roman Carved Amber Finger Ring

Julio-Claudian or Flavian, 1st Century AD

The child Dionysos with his guardian Silenos. The remains of a Herm to Dionysos' right. On the shoulders of the ring, winged couples engaged in amorous embrace.

ht: 2 1/2 in. (6.3 cm.) depth: 2 3/16 in. (5.5 cm.)

(private American collection, 1990's)

[cf: Donald E. Strong, *Catalogue of the Carved Amber in the Department of Greek and Roman Antiquities, British Museum* (London, 1966), pp. 94-95 and pl. 42, no. 119; and F.H. Marshall, *Catalogue of the Jewellery, Greek, Etruscan and Roman in the Departments of Antiquities, British Museum* (London, 1911), p. 238 and pl. 35, no. 1627]



Roman Gold Granulated Earrings

1st-2nd Centuries AD

max. dimension: 1 1/4 in. (3.2 cm.)

(private British collection, before 1980; previously, private German collection, 1970's)

[cf: Tony Hackens, *Museum of Art. Rhode Island School of Design. Catalogue of the Classical Collection. Classical Jewelry* (Providence, 1976), p. 113, no. 50]



Roman Blown Glass Toasting Cup with cut rim

etched decoration including Greek inscription around the body:

“ΠΙΕ ΖΗΧΗΧ/ΠΙΕ ΖΕΣΕΣ” (Drink and Live Long/ Drink, May You Live)

4th Century AD

ht: 2 9/16 in. (6.5 cm.)

(private European collection, 1980's or earlier)

[cf: *The Constable-Maxwell Collection of Ancient Glass*. Sotheby's. London. 4-6 June 1979, no. 265; and Robert Steven Bianchi, Birgit Schlick-Nolte, G. Max Bernheimer, Dan Barag, *Reflections on Ancient Glass from the Borowski Collection* (Mainz, 2002), p. 104 and fig. 3, no. v-67]



Roman Bronze Statue of Asklepios, God of Medicine

1st-2nd Centuries AD

ht: 4 3/16 in. (11.5 cm.)

(private British collection, early 1970's)

[cf: Mary Comstock and Cornelius Vermeule, *Greek, Etruscan and Roman Bronzes in the Museum of Fine Arts, Boston* (Boston, 1971), p. 91, no. 096A; and the British Museum, London, acc. no. 1873.0820.4]



Roman Cast Bronze Oil Lamp in the form of a Male Nubian Head

1st-2nd Centuries AD

ht: 2 1/2 in (6.2 cm.) length: 6 in. (15.3 cm.)

(private American collection, 2000, thence by descent)

[cf: Lucia Pirzio Biroli Stefanelli, *Il Bronzo dei Romani* (Rome, 1990), p. 261, no. 70]



Massive Roman Woven Gold Chain

original clasp and terminals

3rd-4th Centuries AD, or earlier

length: 19 7/8 in. (50.4 cm.) wt: 203.6 gms.

(private European collection, 2000; previously, another private collection, 1980's-1990's)

[cf: Anna Gonosova and Christine Kondoleon, *Art of Late Rome and Byzantium in the Virginia Museum of Fine Arts* (Richmond, 1994), pp. 402-403, no. 136; and the Metropolitan Museum of Art, New York, acc. no. 17.190.1649]



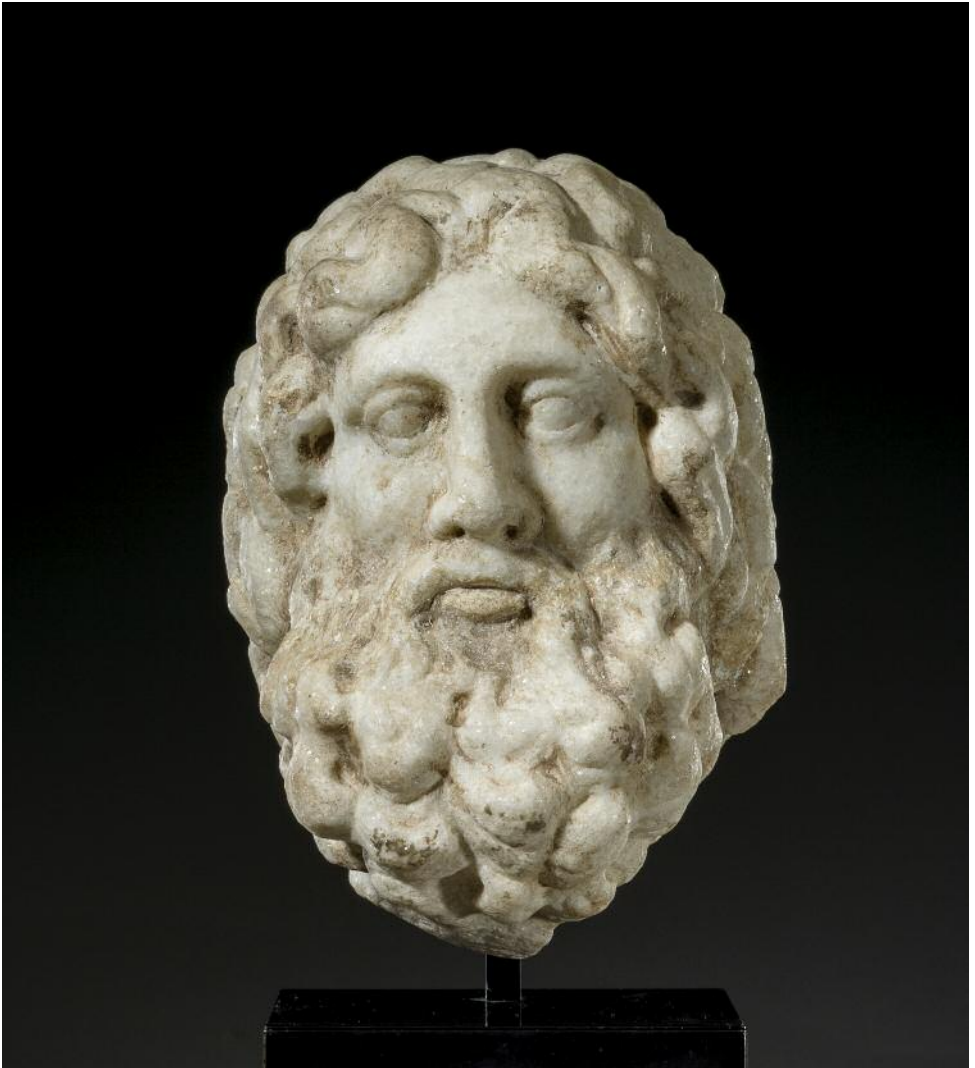
Roman Gold Bracelet

2nd-3rd Centuries AD

max. dimension: 2 15/16 in. (7.5 cm.)

(private American collection, 2001; previously, European collection, 1970's-1980's)

[cf: F.H. Marshall, *Catalogue of the Jewellery, Greek, Etruscan and Roman in the Departments of Antiquities, British Museum* (London, 1911), p. 328 and pl. 64, no. 2803; and the British Museum, London acc. no. 1917.0601.2803]



Later Roman Marble Male Portrait of a Bearded Male, probably Jupiter

3rd-4th Centuries AD

ht: 5 5/16 in. (15 cm.)

(private American collection, 2014; previously private European collection, early 1980's)

[cf: *Sotheby's. Antiquities and Islamic Art. New York. February 8 and 9, 1985, no. 78; and Sotheby Parke Bernet. New York. Important Classical, Egyptian and Ancient Near Eastern Antiquities. May 19, 1979, no. 227]*



Imperial Roman Marble Statue of an Eagle

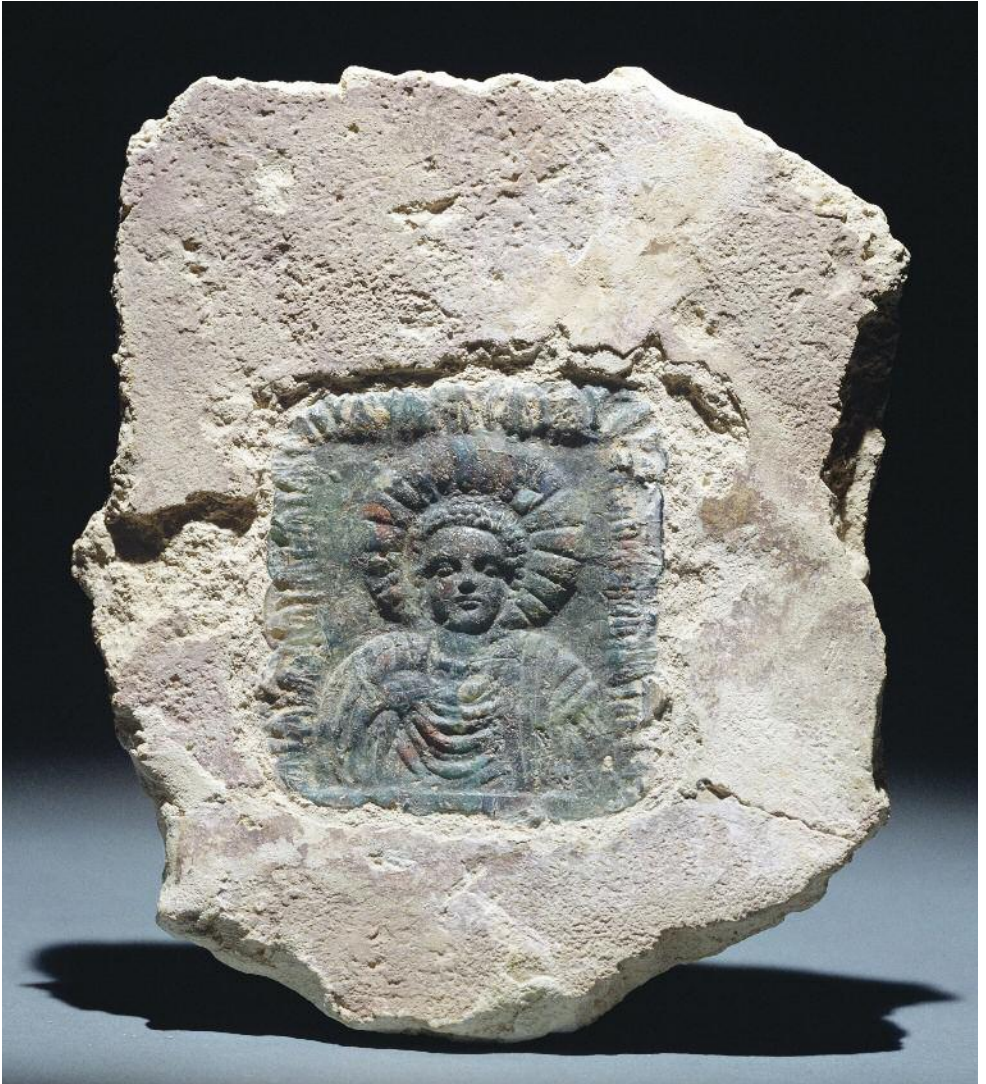
likely from a monumental statue of Jupiter

1st-2nd Centuries AD

ht: 23 5/8 in. (60 cm.)

(private American collection, 2008; previously, private English collection, 1980 or earlier)

[cf: the British Museum, London, acc. no. 1805.0703.49]



Early Byzantine Cast Glass Appliqué

set in original plaster wall fragment with traces of aubergine fresco

5th-6th Centuries AD

entire fragment, ht: 8 11/16 in. (22 cm.) w: 7 5/16 in. (18.5 cm.)

glass inlay, ht: 3 3/4 in. (9.5 cm.) w: 3 9/16 in. (9 cm.)

(private European collection, before 1978)

[cf: Marvin C. Ross, *Catalogue of the Byzantine and Early Mediaeval Antiquities in the Dumbarton Oaks Collection. Volume 1* (Washington DC, 1962), p. 75 and pl. 50, no. 91]



Early Byzantine Mosaic

An Allegorical image of Winter holding an overflowing amphora

5th-6th Centuries AD

ht: 33 1/4 in. (84.45 cm.) width: 31 1/2 in. (80.01 cm.)

(private American collection, before 1973)

[cf: Zbigniew T. Fiema, Chrysanthos Kanellopoulos, Tomaz Waliszewski and Robert Schick et al., *The Petra Church* (Amman, 2001), pls.307, 319-322. Also, compare examples in the Beiteddine Museum, Lebanon, unpublished]



Early Byzantine Mosaic of the Virgin Mary holding a pearl

5th-6th Centuries AD

ht: 33 1/4 in. (84.45 cm.) width: 31 1/2 in. (80.01 cm.)

(private American collection, before 1973)

[cf: Zbigniew T. Fiema, Chrysanthos Kanellopoulos, Tomaz Waliszewski and Robert Schick et al., *The Petra Church* (Amman, 2001), pls.307, 319-322; Also, compare examples in the Beiteddine Museum, Lebanon, unpublished]



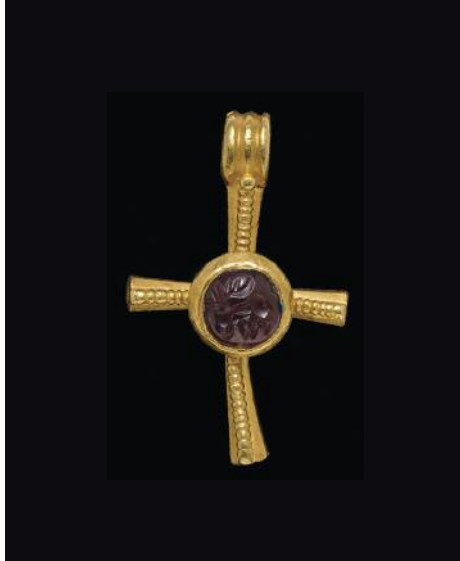
Sasanian Amber Glass Wine Cup

6th-7th Centuries AD

ht: 12 3/16 in. (31 cm.)

(private American collection, 1980's)

[cf: Shinji Fukai, *Persian Glass* (New York, 1977), no. 20]



Early Byzantine Solid Gold Cross

set with a Hellenistic Indo-Pakistani cabochon garnet intaglio of a Stag
(3rd-2nd Centuries BC), original to the piece

5th-8th Centuries AD

ht: 1 3/8 in. (3.5 cm.)

(private European collection, 1970's-1980's)

[cf: Anna Gonosova and Christine Kondoleon, *Art of Late Rome and Byzantium in the Virginia Museum of Fine Arts* (Richmond, 1994), p. 112, no. 38]



Oak Figure of Saint Christopher
carrying the Christ Child across the
water

South Eastern Netherlands,
early 16th Century

ht: 18 5/16 in. (46.5 cm.)

(French market, 2010)

The Golden Legend (Jacobus de
Voragine, 1275), Volume 4

[cf: Paul Williamson, *Netherlandish
Sculpture 1450-1550* (London, 2002),

pp. 136-137, no. 43; and Provinciaal
Museum voor Religieuze Kunst,

Limburg, *Laat-Gotische Beeldsnij kunst
uit Limburg en Grensland* (Sint-

Truiden, 1992), p. 207, nos. 99-100b]



Spanish Silver Pyx with gilt interior

intricately enameled decoration, inscribed around the body:

“CORPUS E[T] SANG[UI]NUS DOMINU[S] NOSTRI (Body and Blood of our Lord)”

Castile-Leon, late 15th Century

ht: 3 9/16 in. (9 cm.) diameter: 3 in. (7.6 cm.)

(Spanish market, 2012)

[cf: the Metropolitan Museum of Art, New York, acc. nos. 07.199a, b]



Medieval Stained Glass Panel Fragment of a Young Boy, perhaps a Saint

France, early 16th Century

max. dimension: 5 1/2 in. (14 cm.)

(collection of Michael Acezat, Paris, (1878-1944) (Published, *Vente après décès Ancienne Collection de M. Michel Acezat. Vitraux Français, Gothiques et de la Renaissance. Hotel Drouot, 24-25 November 1969*)

[cf: Michel Hérold, *Les Vitraux de Saint-Nicolas-de-Port* (Paris, 1993), pp. 56-57, pl. IX, II, figs. 54-59; and Comité Français du Corpus Vitrearum, *Les Vitraux du Centre et des Pays de la Loire* (Paris, 1981), p. 114, fig. 95; p. 209, fig. 191; p. 260, fig. 240]



Medieval Stained Glass Panel Fragment of the Virgin Mary

France, early 16th Century

max. dimension: 7 5/16 in. (18.5 cm.)

(collection of Michael Acezat, Paris, (1878-1944) (Published, *Vente après décès Ancienne Collection de M. Michel Acezat. Vitraux Français, Gothiques et de la Renaissance. Hotel Drouot, 24-25 November 1969*)

[cf: Michel Hérold, *Les Vitraux de Saint-Nicolas-de-Port* (Paris, 1993), p. 106, fig. 115; p. 113, fig. 122; and Comité Français du Corpus Vitrearum, *Les Vitraux du Centre et des Pays de la Loire* (Paris, 1981), p. 223, fig. 202; p. 260, no. 240]



German Gothic Silver-Gilt Christian Ring

Names of the *Three Magi* inscribed within (*Balthazar, Melchior, Caspar*)
circa 1400

max. dimension: 1 in. (2.5 cm.)

(private Belgian collection, 1970's or earlier)

[cf: Anna Beatriz Chadour and Rüdiger Joppen, *Kunstgewerbemuseum der Stadt Köln. Schmuck II* (Köln, 1985), p. 137, no. 210]

Sardonyx Cameo with Portraits of the Roman Emperor Commodus and his wife, the Empress Crispina (AD180-192)

Commodus portrayed in the guise of Herakles, wearing the skin of the Nemean Lion
early 18th Century

ht: 1 9/16 in. (3.9 cm.)

(in the collections of the Dukes of Palmela, Lisbon, 2nd half of the 19th Century)

[cfs: Beazley Gems Archive, Oxford University, no. 461.22 and John Boardman, Diana Scarisbrick, Claudia Wagner and Erika Zwierlein-Diehl, *The Marlborough Gems* (Oxford, 2009), no. 461]



Front Cover:

**Hellenistic Greek Gold and Cornelian Ring
Intaglio of Apollo Kitharadotos walking left, playing lyre**

3rd-2nd Centuries BC

max. dimension: 1 in. (2.5 cm.)

(private European collection, 1960's-1970's)

[cf: James Tassie, *A Descriptive Catalogue of a General Collection of Ancient and Modern Engraved Gems, Cameos as well as Intaglios. Vol. I* (London, 1791), p. 207, no. 2972; and H.B. Walters, *Catalogue of the Engraved Gems and Cameos. Greek, Etruscan and Roman, in the British Museum* (London, 1926), p. 149 and plate XIX, no. 1315]

Back Cover:

Graeco-Roman Marble Torso of a Satyr

Pergamene Style, 1st Century BC

ht: 11 1/16 in. (28.1 cm.)

(private American collection, 1959, with Invoice dated 1959)

[cf: Margaret Bieber, *The Sculpture of the Hellenistic Age* (New York, 1967), figs. 429, 450]

Additional view on page 1.

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